

## Archives / Previous Seasons

This page is, as yet, incomplete - any additional information will be very gratefully received - please telephone Elaine Moor 01900 85967

<b>Season 2018 - 19</b>	
<p><b>Sunday 23rd September 2018 7.30pm</b> Pre-concert talk by members of the Ensemble at 6.45pm</p> <p><b>Septura Brass Septet</b></p> <p><b>Huw Morgan, Alan Thomas, James Fountain trumpets</b></p> <p><b>Matthew Gee, Matthew Knight, Dan West trombones</b></p> <p><b>Sasha Coushk-Jalali tuba</b></p>	<p><b>Bridging La Manche – England and France in harmony</b></p> <p><b>Robert Parsons:</b> Ave Maria <b>Josquin des Prez:</b> Ave Maria a 6 (i.e. for 6 players) <b>Henry Purcell:</b> The Married Beau <b>Jean-Philippe Rameau:</b> Suite from Dardanus</p> <p><b>Hubert Parry:</b> Songs of Farewell <b>Claude Debussy:</b> Préludes <b>Maurice Ravel:</b> Trois Chansons <b>Ralph Vaughan Williams:</b> The Turtle Dove</p>
<p><b>Sunday 14th October 2018 7.30pm</b> Pre-concert talk by members of the Trio at 6.45pm</p> <p><b>Trio Shaham Erez Wallfisch Piano Trio</b></p> <p><b>Hagai Shaham violin, Arnon Erez piano,</b> <b>Raphael Wallfisch cello</b></p>	<p><b>Schubert:</b> Nocturne in E flat major op. 148 <b>Beethoven:</b> Trio in G major op. 1 no.2 <b>Dvorak:</b> Trio no.3 in F minor op. 65</p>
<p><b>Sunday 11th November 2018 7.30pm</b> Pre-concert talk with Steven Osborne at 6.45pm</p> <p><b>Steven Osborne piano</b></p>	<p><b>Poulenc:</b> 3 Novelettes <b>Debussy:</b> Images Book 2 <b>Prokofiev:</b> Piano Sonata No 7 <b>Schubert:</b> Piano Sonata in Bb D960</p>

**Sunday 9th December 2018 7.30pm**

Pre-concert talk by members of the Trio at 6.45pm

**La Serenissima Baroque Ensemble**  
**Adrian Chandler Artistic director**

**3 trumpets, timpani, 2 oboes, 2 bassoons, 8 violins, 3 violas, 2 cellos, double bass, theorbo, harpsichord - 24 players.**

Concerto for 3 trumpets, timpani, 2 oboes, bassoon, strings & continuo in D, TWV 54: D3  
**Georg Philipp TELEMANN (1681 - 1767)**

Concerto movement for 2 oboes, bassoon, strings & continuo in E flat

**Johann Georg PISENDEL (1687 – 1755)**

Concerto for violin, bassoon, strings & continuo in B flat

**Giuseppe BRESCIANELLO (1690 – 1758)**

Concerto movement for violin, 3 trumpets, timpani, 2 oboes, bassoon, strings & continuo in D, BWV 1045

**Johann Sebastian BACH (1685 – 1750)**

Concerto movement for violin, strings & continuo in a

**Johann Georg PISENDEL**

Concerto for strings & continuo in A, RV 158

**Antonio VIVALDI (1678 – 1741)**

Concerto for violin, 2 oboes, bassoon, 3 trumpets, timpani, strings & continuo in D, FaWV LD4

**Johann Friedrich FASCH (1688 – 1758)**

**Peter Hope:** Four Sketches for Oboe, Bassoon & Piano

**Stephen Dodgson:** Suite for Oboe & Piano

**Edward Elgar:** Romance for Bassoon Op. 62

**Nina Rota:** Toccata for Bassoon & Piano

**Anonymous (18th Cent.):** Caprices for solo bassoon

**Clemence de Grandval:** Trio de Salon

**Benjamin Britten:** Pan, Phaeton, Niobe and Arethusa from Six Metamorphoses for solo Oboe

**Francis Poulenc:** - Trio for Oboe Bassoon and Piano

**Sunday 6th January 2019 7.30pm**

Pre-concert talk by Catriona McDermid & Man Shibata at 6.45pm

**Catriona McDermid bassoon**  
**with Mana Shibata oboe**  
**and Suling King piano**

<p><b>Wednesday 13th February 2019 7.00pm</b>  <b>Local Young Musicians' Concert</b></p>	<p>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</p>
<p><b>Sunday 17th February 2019 3.00pm</b>  <b>Afternoon Half Term Family Concert</b></p> <p><b>Ensemble 360</b>  <b>Tim Horton piano, Benjamin Nabarro violin, Gemma Rosefield cello, Naomi Atherton horn, Adrian Wilson oboe/cor anglais) and narrator Polly Ives</b></p>	<p><b>The Giddy Goat</b></p>
<p><b>Sunday 17th February 2019 7.30pm</b>  Pre-concert talk by Tim Horton at 6.45pm  <b>Ensemble 360</b>  <b>Tim Horton piano, Benjamin Nabarro violin, Gemma Rosefield cello, Naomi Atherton horn, Adrian Wilson oboe/cor anglais)</b></p>	<p><b>Schumann:</b> Three Romances for oboe and piano  <b>Reinecke:</b> Trio in A minor Op. 188 for oboe, horn and piano  <b>Schumann:</b> Adagio and Allegro for horn and piano  <b>Brahms:</b> Piano Trio in B Op. 8</p>
<p><b>Sunday 24th March 2018 7.30pm</b>  Pre-concert talk by Conductor Karin Hendrickson and cellist Gabriel Waite at 6.45p</p> <p><b>Royal Northern Sinfonia</b></p> <p><b>Karin Hendrickson conductor</b>  <b>Bradley Creswick leader</b>  <b>Peter Francomb horn</b></p>	<p><b>Rossini:</b> The Italian Girl in Algiers  <b>R. Strauss:</b> Horn Concerto No. 2  <b>Mendelssohn:</b> Italian Symphony</p>
<p><b>Sunday 14th April 2019 7.30pm</b>  Pre-concert talk by members of the quartet at 6.45pm  <b>Carducci Quartet with Julian Bliss clarinet</b></p> <p><b>Matthew Denton and Michelle Fleming violins</b>  <b>Eoin Schmidt-Martin viola, Emma Denton cello</b></p>	<p><b>Beethoven:</b> Quartet in F major Op 18 No. 4  <b>David Bruce :</b> Gumboots for clarinet and string quartet  <b>Brahms:</b> Clarinet Quintet</p>

<b>Season 2017 - 18</b>	
<p><b>Sunday 24th September 2017 7.30pm</b> Pre-concert talk by members of the orchestra at 6.45pm</p> <p><b>Royal Northern Sinfonia</b> <b>Bradley Creswick</b> director/violin <b>Michael Gerrard</b> viola <b>Peter Francomb</b> horn</p>	<p><b>Mozart:</b> Sinfonia Concertante for violin and viola in E flat K.364 <b>R.Strauss:</b> Horn Concerto No.1 <b>Beethoven:</b> Symphony No.3 'Eroica'</p>
<p><b>Sunday 22nd October 2017 7.30pm</b> Pre-concert talk by Parrick Hemmerle</p> <p><b>Patrick Hemmerlé</b> piano</p>	<p><b>Beethoven:</b> Diabelli Variations <b>Chopin:</b> Etudes Op. 10</p>
<p><b>Sunday 12th November 2017 7.30pm</b> Pre-concert talk by the Excher Quartet</p> <p><b>Escher Quartet</b> <b>Adam Barnett-Hart, Danbi Um</b> violins <b>Pierre Laponte</b> viola, <b>Brook Speltz</b> cello</p>	<p><b>Mozart:</b> String Quartet in A Major K464 <b>Barber:</b> String Quartet <b>Grieg:</b> String Quartet</p>
<p><b>Sunday 10th December 2017 7.30pm</b> Pre-concert talk by Mary Cooke</p> <p><b>John Tomlinson</b> bass <b>Christopher Glynn</b> piano</p>	<p><b>Schubert:</b> Schwanengesang <b>Wagner:</b> Wotan's Journey - all of Wotan's monologues from the Ring</p>
<p><b>Sunday 7th January 2018 7.30pm</b> Pre-concert talk by Oliver Wass and Henry Roberts</p> <p><b>Oliver Wass</b> harp <b>Henry Roberts</b> flute</p>	<p><b>Bach:</b> Flute Sonata in C major <b>Gluck:</b> Dance of the Blessed Spirits <b>Telemann:</b> Fantasy for solo flute <b>Debussy:</b> Syrinx (solo flute) <b>De Falla:</b> Spanish Dance no. 1 (solo harp) <b>Bartok:</b> Selection from the Suite Paysanne Hongroise <b>Chopin:</b> Variations on a theme of Rossini <b>Piazzola:</b> Histoire du Tango</p>
<p><b>Wednesday 7th February 7.00pm</b> <b>Local Young Musicians' Concert</b></p>	<p>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</p>

<p><b>Sunday 11th February 2018 3.00pm</b>  <b>Afternoon Half Term Family Concert</b>  <b>Jess Gillam saxophone</b>  <b>Jonathan Fisher piano</b></p>	<p>Jess Gillam's Family Concert included:  The Swan from the Carnival of the Animals- Saint Saens  Pequena Cardas - Pedro Itturalde  Children's Songs - Chick Corea  Music from "Catch Me If You Can" (Escapades) - John Williams</p>
<p><b>Sunday 11th February 2018 7.30pm</b>  Pre-concert talk by Jess Gillam  <b>Jess Gillam saxophone</b>  <b>Jonathan Fisher piano</b></p>	<p><b>Pedro Iturralde:</b> Pequena Czarda  <b>Bela Bartok:</b> Three Hungarian Folksongs from Csik  <b>Jeremy Wall:</b> Elegy for Trane  <b>Chick Corea Arr. John Harle:</b> Selection from "Children's Songs"  <b>Peter DeRose arr. Rudy Wiedoeft:</b> Deep Purple  <b>John Williams:</b> Escapades  <b>Claude Debussy:</b> Syrinx  <b>Maurice Ravel:</b> Piece en forme de Haberna  <b>Darius Milhaud:</b> Scaramouche: Brazileira  <b>Dave Heath:</b> The Celtic  <b>Michael Nyman:</b> 'If' from 'The Diary of Anne Frank'  <b>Rudy Wiedoeft:</b> Valse Vanite  <b>Phil Woods:</b> Sonata For Alto Sax And Piano (First Movement)</p>
<p><b>Sunday 25th March 2018 7.30pm</b>  Pre-concert talk by Alan George  <b>Fitzwilliam Quartet</b>  <b>Lucy Russell violin, Marcus Barcham Stevens violin</b>  <b>Alan George viola, Sally Pendlebury cello</b></p> <p><b>Concert celebrating 70 years of Keswick Music Society and the special relationship of the Fitzwilliam Quartet with KMS</b></p>	<p><b>Purcell:</b> Fantazia No. 7, Z.738  <b>Marcus Barcham Stevens</b> (their violin player):  Double on Purcell's Fantazia No.7 (2015)  Fantasia On One Note (2016)  <b>Praetorius:</b> Chorale: Es Ist Ein Ros' Enstsprungen  <b>Brahms:</b> Chorale Prelude: Es Ist Ein Ros' Enstsprungen, Op.122/8 (Arr Ron Mustchin)  <b>Beethoven:</b> Quartet in F minor Op. 95  <b>Schubert:</b> Quartet No. 14 in D minor, Death and the Maiden</p>

<p><b>Sunday 22nd April 2018 7.30pm</b>  Pre-concert talk by Piers Lane  <b>Piers Lane piano</b></p>	<p><b>Scarlatti:</b> Short Sonata in B minor (Longon No. 33)  <b>Scarlatti:</b> Short Sonata in G major (Longon No. 347)  <b>Bach:</b> Prelude and Fugue in C sharp major, Bk. 1, No. 3  <b>Bach:</b> Prelude and Fugue in B flat minor, Bk. 1, No. 22  <b>Beethoven:</b> Sonata No.23 in F minor for Piano, Op.57 'Appassionata'  <b>Chopin:</b> Nocturne in C sharp minor, Op.27 No.1  <b>Chopin:</b> Nocturne in Db major Op.27 No.2  <b>Rachmaninov:</b> Variations on a Theme of Chopin Op. 22</p>
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<p><b>Season 2016 - 17</b></p>	
<p><b>Sunday 25th September 2016 7.30 pm</b>  Pre-concert talk by David Curtis and Raphael Wallfisch  <b>Orchestra of the Swan</b>  <b>David Curtis conductor</b>  <b>Raphael Wallfisch cello</b></p>	<p><b>Rossini:</b> The Italian Girl in Algiers  <b>Beethoven:</b> Symphony No. 8  <b>Dvorak:</b> Cello concerto</p>
<p><b>Sunday 16th October 2016 7.30 pm</b>  Pre-concert talk by members of the Quartet  <b>Dante String Quartet</b>  <b>Krysia Osostowicz, Oscar Perks violins</b>  <b>Yuko Inoue viola, Richard Jenkinson cello</b></p>	<p><b>Schubert:</b> Quartettsatz in C  <b>Mendelssohn:</b> String Quartet in A minor, Op 13  <b>Beethoven:</b> String Quartet in A minor, Op. 132</p>
<p><b>Sunday 13th November 2016 7.30 pm</b>  Pre-concert talk by Patrick Hemmerlé  <b>Patrick Hemmerlé piano</b></p>	<p><b>Bach:</b> Goldberg Variations  <b>Chopin:</b> Etudes Op. 25</p>
<p><b>Sunday 11th December 2016 7.30 pm</b>  Pre-concert talk by Mary Cooke  <b>Alina Ibragimova violin</b></p>	<p><b>Bach:</b> Sonata No. 3 in C major, BWV 1005  <b>Bach:</b> Partita No. 3 in E major, BWV 1006  <b>Ysaÿe:</b> Sonata No. 4 in E minor Op. 27/4  <b>Ysaÿe:</b> Sonata No. 5 in G major Op.27/5  <b>Ysaÿe:</b> Sonata No. 6 in E major Op. 27/6</p>

<p><b>Sunday 15th January 2017 4.00 pm</b> Pre-concert talk by Nick Pritchard <b>Nick Pritchard</b> tenor <b>Ian Tindale</b> piano</p>	<p><b>Schubert:</b> Die Schone Mullerin</p>
<p><b>Wednesday 15th February 2017 7.00 pm</b> <b>Local Young Musicians' Concert</b></p>	<p>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</p>
<p><b>Sunday 19th February 2017 3.00 pm</b> <b>Family Concert</b> <b>Royal Northern Sinfonia</b> <b>Bradley Creswick</b> director/violin <b>Claire Tustin</b> narrator</p>	<p><b>Mozart:</b> Overture to The Marriage of Figaro <b>Vaughan Williams:</b> The Lark Ascending <b>Prokofiev:</b> Peter and the Wolf with narrator</p>
<p><b>Sunday 19th February 2017 7.30 pm</b> Pre-concert talk by members of the orchestra <b>Royal Northern Sinfonia</b> <b>Bradley Creswick</b> director</p>	<p><b>Mozart:</b> Overture Marriage of Figaro <b>Vaughan Williams:</b> Lark Ascending <b>Tippett:</b> Divertimento on Sellingers Round <b>Beethoven:</b> Symphony No. 7</p>
<p><b>Sunday 19th March 2017</b> Pre-concert talk by Michael Petrov <b>Michael Petrov</b> cello <b>Alexander Ullman</b> piano</p>	<p><b>Prokofiev:</b> Cello Sonata in C, Op. 119 <b>Schumann:</b> Drei Fantasiestucke Op.73 <b>Elliott Carter:</b> Figment for Solo Cello <b>Chopin:</b> Cello Sonata in G minor, Op. 65</p>
<p><b>Sunday 23rd April 2017 7.30 pm</b> Pre-concert talk by members of the quartet <b>Primrose Piano Quartet</b> <b>Susanne Stanzeleit</b> violin, <b>Dorothea Vogel</b> viola <b>Andrew Fuller</b> cello, <b>John Thwaites</b> piano with <b>Leon Bosch</b> double bass</p>	<p><b>Schumann:</b> Piano Quartet in E flat Op.47 D667 <b>Bottesini:</b> Grand Duo for violin and double bass with piano <b>Schubert:</b> Quintet in A major D 667 (The Trout)</p>
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<p><b>Season 2015 -16</b></p>	

<p><b>Sunday 27th September 2015 7.30pm</b>  Pre-concert talk by Tasmin Little &amp; Martin Roscoe  <b>Tasmin Little and Martin Roscoe</b>  <b>violin and piano</b></p>	<p><b>Brahms:</b> Sonatensatz  <b>Beethoven:</b> Sonata in G op.96  <b>Delius:</b> Legende  <b>Strauss:</b> Sonata for violin and piano</p>
<p><b>Sunday 18th October 2015 7.30pm</b>  Pre-concert talk by members of the Ensemble  <b>Endymion Wind Ensemble</b>  <b>Jenny Doyne flute Joe Sanders oboe</b>  <b>Antony Pay clarinet Gareth Twigg bassoon</b>  <b>Anna Douglas horn Michael Dussek piano</b></p>	<p><b>Mozart:</b> Quintet for piano and winds in E flat K. 452  <b>Ravel:</b> Mother Goose Suite (arr. Nissen)  <b>Beethoven:</b> Quintet for piano and winds in E flat, Op. 16  <b>Poulenc:</b> Sextet for piano and winds.</p>
<p><b>Sunday 15th November 2015 7.30pm</b>  Pre-concert talk by Angela Hewitt &amp; Ian Hare  <b>Angela Hewitt piano</b></p>	<p><b>Bach:</b> Partita No. 2 in C minor  <b>Scarlatti:</b> a group of Sonatas  <b>Bach:</b> Chromatic Fantasy and Fugue  <b>Liszt:</b> Années de Pèlerinage: Deuxième année: Italie  Sonetto 47 del Petrarca  Sonetto 104 del Petrarca  Sonetto 123 del Petrarca  <b>Ravel:</b> Sonatine  <b>Chabrier:</b> Bourrée Fantasque</p>
<p><b>Sunday 13th December 2015 3.00pm</b>  <b>O Duo</b>  <b>Percussion Duo</b>  <b>Oliver Cox and Owen Gunnell</b>  <b>Children's Christmas Workshop Concert</b></p>	<p><b>O Duo:</b> Bongo Fury  <b>Johann Sebastian Bach:</b> Prelude  <b>Isaac Albeniz:</b> Cadiz  <b>Horace Silver:</b> Song for my Father  <b>Vittorio Monti:</b> Czardas  <b>Audience:</b> Now it's your turn  <b>Philip Glass:</b> Mad Rush  <b>O Duo :</b> O Drumming  <b>Minoru Miki:</b> Marimba Spiritual</p>



<p><b>Sunday 13th December 2015 7.30pm</b> Pre-concert talk by Oliver &amp; Owen</p> <p><b>O Duo</b> <b>Percussion Duo</b> <b>Oliver Cox and Owen Gunnell</b></p>	<p><b>O Duo:</b> Bongo Fury <b>Enrique Granados:</b> Spanish Dances no. 1 and 5 <b>Bach:</b> French Suite no 5 (excerpts) <b>Chopin:</b> 2 Etudes <b>Brubeck:</b> Take 5 <b>Monti - Czardas</b> <b>O Duo:</b> Searching <b>Siegel:</b> 42nd St Rondo <b>Antonio Soler:</b> Sonata No 84 <b>Glass:</b> Mad Rush <b>Olly Cox:</b> Signals from Space</p>
<p><b>Sunday 17th January 2016 7.30pm</b> Pre-concert talk by John Cooper Green</p> <p><b>Timothy Nelson baritone</b> <b>Ian Tindale piano</b></p>	<p><b>Schubert:</b> Die Winterreise</p>
<p><b>Wednesday 10th February 2016 7.00pm</b> <b>Local Young Musicians' Concert</b></p>	<p>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</p>
<p><b>Sunday 14th February 2016 7.30pm</b> Pre-concert talk by John Cooper Green</p> <p><b>Pascal Rogé and Ami Rogé piano</b> <b>Erik Satie Centenary Concert</b></p>	<p><b>Satie:</b> La Belle Excentrique (duet) <b>Debussy:</b> Petite Suite (duet) <b>Satie:</b> Morceaux en forme de poire (duet) Gnossiennes 2 &amp; 5 (piano solo) Embryons desséchés (piano solo) <b>Ravel:</b> Ma Mère L'Oye (duet) <b>Satie:</b> Gymnopédies No 1 (piano solo) Je Te Veux (piano solo) Parade (duet) <b>Milhaud:</b> Infantines (duet) <b>Tailleferre:</b> Images (duet) <b>L. Durey:</b> Carillons (duet) <b>G. Auric:</b> Adieu in New York (duet) <b>Honegger:</b> Pastorale d'été (duet) <b>Poulenc:</b> Sonate (duet)</p>

<p><b>Wednesday 16th March 2016 7.30pm</b> Pre-concert talk by Martin Roscoe &amp; Nicholas Ward <b>Northern Chamber Orchestra</b> <b>Nicholas Ward</b> director/violin <b>Martin Roscoe</b> piano</p>	<p><b>Mozart:</b> Overture: Marriage of Figaro <b>Delius:</b> On Hearing the First Cuckoo in Spring <b>Beethoven:</b> Piano Concerto No. 5 in E flat ('The Emperor') <b>Shostakovich:</b> 2 pieces: Prelude and Scherzo for Orchestra <b>Mozart:</b> Symphony No. 35 in D ('The Haffner')</p>
<p><b>Sunday 10th April 2016 7.30pm</b> Pre-concert talk by Paul Cassidy <b>Brodsky Quartet</b>  <b>Daniel Rowland</b> violin     <b>Ian Belton</b> violin  <b>Paul Cassidy</b> viola     <b>Jacqueline Thomas</b> cello</p>	<p><b>Borodin:</b> Scherzo <b>Shostakovich:</b> String Quartet No. 2 in A major, Op. 68 <b>Beethoven:</b> String Quartet No.14 Op. 131</p>
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<p><b>Season 2014 -15</b></p>	
<p><b>Sunday 21st September 2014 7.30pm</b> Pre-concert talk by Ian Hare &amp; Bradley Creswick <b>Royal Northern Sinfonia</b> <b>Bradley Creswick</b> leader/director <b>Louisa Tuck</b> cello <b>Free Open Rehearsal for children accompanied by adults at 3.00pm</b></p>	<p><b>Purcell:</b> Abdelazar Suite <b>Elgar:</b> Serenade for Strings <b>Haydn:</b> Cello Concerto in D major <b>Mozart:</b> Symphony No. 39 in E flat major K543</p>
<p><b>Sunday 19th October 2014 7.30pm</b> Pre-concert talk by Mike Town <b>Louis Schwizgebel</b> piano</p>	<p><b>Haydn:</b> Sonata No. 60. Hob. XVI 50 <b>Beethoven:</b> Sonata No. 13 Eb Op. 27, No. 1 <b>Beethoven:</b> Sonata No. 14 C# minor, Op. 27 No.2 'The Moonlight' <b>Schubert:</b> Sonata in A minor Op. 42 D 845</p>
<p><b>Sunday 16th November 2014 7.30pm</b> Pre-concert talk by members of the Trio <b>Gould Piano Trio</b> <b>Lucy Gould</b> violin <b>Alice Neary</b> cello <b>Benjamin Frith</b> piano</p>	<p><b>Schumann:</b> Piano Trio in D minor <b>James Macmillan:</b> Piano Trio No. 2 <b>Beethoven:</b> Piano Trio in B flat major Op. 97 'The Archduke Trio'</p>

<p><b>Sunday 14th December 2014 7.30pm</b>  Pre-concert talk by John Cooper Green  <b>London Concertante</b>  - mixed string and wind sextet  <b>Adam Summerhayes Kathy Shave violins</b>  <b>Emma Sheppard viola Chris Grist cello</b>  <b>*Elizabeth Drew clarinet Mark Smith horn</b></p>	<p><b>Mozart:</b> Horn Quintet  <b>*Ireland:</b> Sextet for Clarinet, Horn &amp; Strings  <b>*Mozart:</b> Clarinet Quintet  <b>*N.B, Programme change (on the day) due to illness of clarinettist:</b>  <b>Mozart:</b> Divertimento in D, K136  <b>Haydn:</b> Divertimento for horn, violin and cello  <b>Mozart:</b> Horn Quintet  <b>Piazzolla:</b> Tango 'Oblivion'  <b>Dvorak:</b> American String Quartet</p>
<p><b>Sunday 14th December 2014 3.00pm</b>  <b>Children's Concert</b>  <b>London Concertante</b></p>	<p><b>Tango Gypsy Christmas</b>  An hour of something different! Exciting music in different styles for children to enjoy and take part in.</p>
<p><b>Wednesday 7th January 2015 7.30pm</b>  Pre-concert talk by Manus Noble  <b>Manus Noble guitar</b></p>	<p><b>Bach:</b> Prelude and Presto from BWV 998  <b>Astor Piazzolla:</b> Verano Porteño  <b>Leo Brouwer:</b> Un Dia de Noviembre  Berceuse (Cancion de Cuba)  <b>Antonio Carlos Jobim (arr.Roand Dyens):</b>  Felicidade  <b>Yuquijiro Yocoh Sakura:</b> Theme and Variations  <b>Armand Coeck:</b> Constellations  <b>Gary Ryan:</b> Hot Club Francais  Across The Plain  <b>Isaac Albeniz:</b> Mallorca  <b>Agustin Barrios:</b> Un Sueño en la Floresta  <b>Manus Noble:</b> Bunagee  Mirage</p>

<p><b>Wednesday 25th February 2015 7.30pm</b> Pre-concert talk by John Cooper Green <b>Britten Sinfonia</b> <b>Nicholas Daniel director/ oboe</b></p>	<p><b>William Walton:</b> Two pieces from Henry V <b>Richard Rodney Bennett:</b> Seven Country Dances for oboe &amp; strings <b>Ralph Vaughan Williams:</b> Oboe Concerto <b>Benjamin Britten:</b> Six Metamorphosen after Ovid for oboe Op 49 <b>Arvo Part:</b> Cantus in memoriam Benjamin Britten <b>Shostakovich:</b> Chamber Symphony in C minor Op. 110a</p>
<p><b>Wednesday 4th March 2015 7.00pm</b> <b>Local Young Musicians' Concert</b></p>	<p>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</p>
<p><b>Wednesday 18th March 2015 7.30pm</b> Pre-concert talk by members of the quartet <b>The Doric Quartet</b> <b>Alex Redington violin Jonathan Stone violin</b> <b>Helene Clement viola John Myerscough cello</b></p>	<p><b>Haydn:</b> Quartet in D Op 76 No 1 <b>Britten:</b> Quartet No 2 in C Op 36 <b>Beethoven:</b> Quartet in B flat Op 130 (with Der Grosse Fuge)</p>
<p><b>Wednesday 22nd April 2015 7.30pm</b> Pre-concert talk by members of the ensemble <b>Onyx Brass</b> <b>Niall Keatley trumpet, Alan Thomas trumpet</b> <b>Andrew Sutton horn</b> <b>Amos Miller trombone</b> <b>David Grodon-Shute tuba</b></p>	<p><b>Brahms:</b> Two piano pieces Op.117 &amp; 118 <b>Couperin:</b> Les Baricades Misterieuses <b>Dowland:</b> Two Galliards <b>Bach:</b> Chromatic Fugue in D minor <b>Bach:</b> Fugue in A flat major <b>Shostakovich:</b> Fugue in C major <b>Shostakovich:</b> Fugue in A flat major</p>
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<p><b>Season 2013 - 14</b></p>	
<p><b>Sunday 22nd September 2013 7.30pm</b> Pre-concert talk by the Musicians of Sinfonia Viva <b>SinfoniaViva</b> <b>Benedict Holland leader &amp; director</b> <b>Martin Roscoe piano</b></p>	<p><b>Haydn:</b> Pescatrici Overture <b>Arnold:</b> Sinfonietta No.1 <b>Mozart:</b> Piano Concerto K414 <b>Elgar:</b> Serenade for Strings <b>Mozart:</b> Symphony No.29</p>

<p><b>Sunday 22nd September 2013 3.00pm</b>  <b>Children's Concert</b> (50 minutes)  <b>Members of Sinfonia Viva and Jack Ross (story teller)</b></p>	<p><b>"Where Corals Lie"</b></p>
<p><b>Sunday 20th October 2013 7.30pm</b>  Pre-concert talk by Bartosz Woroch and Sam Armstrong  <b>Bartosz Woroch violin</b>  <b>Sam Armstrong piano</b></p>	<p><b>Poulenc:</b> Sonata for Violin and Piano, Op.119  <b>Beethoven:</b> Violin Sonata No.9, Op.47 Kreutzer  <b>Richard Strauss:</b> Sonata for violin and piano Op.18</p>
<p><b>Wednesday 13th November 2013 7.30pm</b>  Pre-concert talk by John Cooper Green  <b>Elias String Quartet</b>  <b>Sara Bitlloch, Donald Grant violins</b>  <b>Martin Saving viola, Marie Bitlloch 'cello</b>  with <b>Malin Broman viola</b></p>	<p><b>Beethoven:</b> String Quartet in F major op.18 no.1  <b>Beethoven:</b> String Quintet in C op.29  <b>Beethoven:</b> String Quartet in A minor op.132  (A concert presented as part the Elias String Quartet's Beethoven Project)</p>
<p><b>Sunday 8th December 2013 7.30pm</b>  Pre-concert talk by members of the ensemble  <b>Aurora Wind Octet</b>  <b>Gwenllian Davies, Holly Randall</b> oboes  <b>Andrew Mason, Sarah Thurlow</b> clarinets  <b>Stuart Russell, Shelly Organ</b> bassoons  <b>Helen Shillito, Richard Bayliss</b> horns</p>	<p><b>Mozart (arr Triebensee):</b> Don Giovanni overture  <b>Beethoven:</b> Octet in E flat Op.103  <b>Mozart:</b> Serenade in C minor K388  <b>Krommer:</b> Octet in F Op.57  <b>Mozart:</b> Serenade in E flat K375</p>
<p><b>Sunday 12th January 2014 7.30pm</b>  Pre-concert talk by Kimon Parry and Tony Ingham  <b>Kimon Parry</b> clarinet  <b>Tony Ingham</b> piano</p>	<p><b>Martinu:</b> Sonatina  <b>Schumann:</b> Fantasiestucke  <b>Brahms:</b> Sonata in E flat  <b>Penderecki:</b> Three Miniatures  <b>Weber:</b> Gran Duo Concertante</p>
<p><b>Wednesday 12th February 2014 7.00 pm</b>  <b>Local Young Musicians' Concert</b></p>	<p>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</p>

<p><b>Sunday 16th February 2014 7.30pm</b> Pre-concert talk by John Cooper Green <b>Yevgeny Sudbin piano</b></p>	<p><b>Scarlatti:</b> Sonatas (G minor, K455, K466, K27) <b>Shostakovich:</b> 3 Preludes (op 34 nos 6, 7, 24) <b>Rachmaninov:</b> Preludes (op 32/5, 23/5) <b>Scriabin:</b> Sonata No 5, op 53 <b>Chopin:</b> Ballade No 3 in A flat major Op 47 <b>Mozart/Sudbin:</b> 'Lacrimosa' <b>Sudbin:</b> A la minute (paraphrase on Chopin's Waltz in Db major op 64 no 1)</p>
<p><b>Sunday 30th March 2014 7.30pm</b> Pre-concert talk by members of the Trio <b>Trusler - Carroll - Wass Piano Trio</b></p>	<p><b>Beethoven:</b> Piano Trio Op. 70 No. 1 in D major ("Ghost") <b>Liszt:</b> Piano Trio - Tristia – Valle d'Obermann (arr. Liszt) <b>Shostakovich:</b> Piano Trio No. 2 in E minor Op.67</p>
<p><b>Sunday 4th May 2014 7.30pm</b> Pre-concert talk by members of the ensemble <b>London Conchord</b></p>	<p><b>Beethoven:</b> Septet in E flat major Op. 20 for wind and strings <b>Schubert:</b> Octet in F major D 803</p>
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<p><b>Season 2012 - 13</b></p>	
<p><b>Sunday 30th September 2012 7.30pm</b> Pre-concert talk by Brian Richardson at 6.45 pm <b>Northern Chamber Orchestra</b> <b>Nicholas Daniel oboe</b></p>	<p><b>Haydn:</b> Symphony No. 26 'Lamentation' <b>R. Strauss:</b> Oboe Concerto <b>Barber:</b> Canzonetta for oboe and strings <b>Mozart:</b> Symphony No. 40</p>
<p><b>Sunday 30th September 2012 3pm</b> <b>Children's Concert (1 hour)</b> <b>Northern Chamber Orchestra</b> <b>with Nicholas Daniel oboe</b></p>	<p><b>Grieg:</b> Praeludium from Holberg Suite <b>Cimarosa (arr. Benjamin)</b> Oboe Concerto <b>Shostakovich:</b> Prelude and Scherzo <b>Barber:</b> Canzonetta for Oboe and Strings <b>Rodriguez:</b> La Cumparsita <b>Bartok:</b> Rumanian folk Dances</p>
<p><b>Sunday 14th October 2012 7.30 pm</b> Pre-concert talk by Mike Town 6.45 pm <b>Imogen Cooper piano</b></p>	<p><b>Haydn:</b> Sonata in C minor Hob XVI/20 <b>Beethoven:</b> Sonata in D major Op. 10/3 <b>Brahms:</b> Theme and Variations from String Sextet Op.18 <b>Brahms:</b> 3 Intermezzi Op. 117 <b>Bach:</b> Partita in C minor</p>

<p><b>Wednesday 18th November 2012 7.30 pm</b> Pre-concert talk by Richard Jenkinson 6.45pm</p> <p><b>Frith Piano Quartet</b></p> <p><b>Benjamin Frith</b> piano <b>Robert Heard</b> violin <b>Louise Williams</b> viola <b>Richard Jenkinson</b> violoncello</p>	<p><b>Mozart:</b> Quartet in G minor K 478 <b>Bridge:</b> Quartet (1912) <b>Brahms:</b> Quartet in G minor Op. 25</p>
<p><b>Sunday 9th December 2012 7.30 pm</b> Pre-concert talk by members of the Group at 6.45pm</p> <p><b>Red Priest</b></p> <p><b>Piers Adams</b> recorders <b>Julia Bishop</b> violin <b>Angela East</b> cello <b>David Wright</b> harpsichord</p>	<p><b>"Baroque Carnival"</b></p>
<p><b>Sunday 13th January 2013 7.30 pm</b> Pre-concert talk by John Green 6.45 pm</p> <p><b>Katie Bray</b> Mezzo-soprano <b>William Vann</b> piano</p>	<p><b>Handel:</b> Svegliatevi nel core (Giulio Cesare) <b>Schubert:</b> Four Songs (including Nacht und Traume) <b>Mozart:</b> Non so piu (Le nozze di Figaro) <b>Ravel:</b> Cinq melodies Populaires Grecques <b>Rossini:</b> Nacqui all'affanno (La Cenerentola) <b>Schumann:</b> 2 songs <b>Britten:</b> Four Cabaret Songs <b>Cole Porter:</b> set of 3 Songs <b>Ebb and Kander:</b> Maybe This Time</p>
<p><b>Wednesday 6th February 2012 7.00 pm</b> <b>Local Young Musicians' Concert</b></p>	<p><b>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</b></p>
<p><b>Sunday 20th February 2013 7.30 pm</b> Pre-concert talk by members of the Quartet 6.45 pm</p> <p><b>Piatti String Quartet</b></p> <p><b>Nathaniel Anderson Frank</b> (replacing Charlotte Scott), <b>Michael Trainor</b> violins <b>David Wigram</b> viola <b>Jessie Anne Richardson</b> violoncello</p>	<p><b>Haydn:</b> Quartet Op. 74 No 3 "The Rider" <b>Schumann:</b> Quartet Op. 41 No. 3 <b>Dvorak:</b> Quartet Op. 106 in G major</p>

<p><b>Wednesday 13th March 2013 7.30 pm</b>  Pre-concert talk by Ian Hare 6.45 pm  <b>Leeds International Piano Competition Finalist</b>  <b>Jayson Gillham</b></p>	<p><b>Beethoven:</b> Waldstein Sonata No. 21, Op. 53  <b>Debussy:</b> A selection of Etudes (which ones to be confirmed)  <b>Schumann:</b> Symphonic Etudes</p>
<p><b>Sunday 24th April 2013 7.30 pm</b>  Pre-concert talk by Bradley Creswick 6.45 pm  <b>Northern Sinfonia</b>  <b>Bradley Creswick</b> director/violin  <b>Free Open Rehearsal for children accompanied by adults at 3.00pm</b></p>	<p><b>Alfred Schnittke:</b> Moz-Art a la Haydn  <b>Bartok:</b> Rumanian Folk Dances  <b>Jenö Hubay:</b> Herje Kati  <b>Jay Ungar:</b> Ashokan Farewell  <b>Handel:</b> Concerto Grosso Op. 6 No. 1  <b>Vivaldi:</b> Four Seasons</p>
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<p><b>Season 2011 - 12</b></p>	
<p><b>Sunday 25th September 2011 7.30 pm</b>  Pre-concert talk by David Curtis with Julian Lloyd Webber 6.45 pm  <b>Orchestra of the Swan</b>  <b>David Curtis</b> Director  <b>Julian Lloyd Webber</b> cello  <b>Jiaxin Cheng</b> cello</p>	<p><b>Handel:</b> Arrival of the Queen of Sheba  <b>Haydn:</b> Cello Concerto in C  <b>Alec Roth:</b> Departure of the Queen of Sheba  <b>Vivaldi:</b> Double Cello Concerto  <b>Mozart:</b> Symphony No. 29 in A</p>
<p><b>Sunday 25th September 2011 4.30 pm</b>  <b>Orchestra of the Swan Small Ensemble</b>  <b>Children's Lunchtime Concert</b>  (for children of all ages plus an adult)</p>	<p>.</p>
<p><b>Sunday 23rd October 2011 7.30 pm</b>  Pre-concert talk by Alexandra Dariescu 6.45 pm  <b>Alexandra Dariescu</b> piano</p>	<p><b>Ravel:</b> Ondine (Gaspard de la Nuit)  <b>Schumann:</b> Abegg Variations Op.1  <b>Beethoven:</b> Sonata in E flat Op 31 No. 3  <b>Debussy:</b> L'Isle Joyeuse  <b>Liszt:</b> Liebestod  <b>Liszt:</b> Ballade No.2 in B Minor  <b>Chopin:</b> Andante Spianato and Grande Polonaise in G, Op.22</p>



<p><b>Wednesday 16th November 2011 7.30 pm</b> Pre-concert talk by members of the trio and Brian Richardson 6.45 pm</p> <p><b>Horn Trio</b> <b>Richard Watkins horn, Lucy Gould violin</b> <b>Leon McCawley piano</b></p>	<p><b>Beethoven:</b> Sonata in F major for horn and piano Op 17 <b>Schubert arr. Liszt:</b> Three Songs for solo piano: Die junge Nonne, Du bist die Ruh', Auf dem Wasser zu Singen <b>Schumann:</b> Sonata No 1 in A minor for violin &amp; piano Op. 105 <b>Brahms:</b> Horn Trio in E flat Op 40</p>
<p><b>Sunday 4th December 2011 7.30 pm</b> Pre-concert talk by Brian Richardson 6.45 pm</p> <p><b>Navarra String Quartet</b> <b>Magnus Johnston, Marije Ploemacher violins</b> <b>Simone van der Geissen viola</b> <b>Nathaniel Boyd cello</b></p>	<p><b>Haydn:</b> String Quartet in B flat Op. 103 (unfinished) <b>Britten:</b> String Quartet No. 3 <b>Brahms:</b> String Quartet in C minor Op. 51 No.1</p>
<p><b>Sunday 8th January 2012 7.30 pm</b> Pre-concert talk by Ian Hare 6.45 pm</p> <p><b>Marcus Farnsworth baritone</b> <b>James Baillieu piano</b></p>	<p><b>Wolf:</b> Lieder <b>Ravel:</b> Histoires Naturelles: five songs <b>Butterworth:</b> A Shropshire Lad <b>'English Composers':</b> A selection of songs</p>
<p><b>Wednesday 8th February 2012 7.00 pm</b> <b>Local Young Musicians' Concert</b></p>	<p><b>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</b></p>
<p><b>Sunday 12th February 2012 7.30 pm</b> Pre-concert talk by Kyra Humphreys 6.45 pm <b>Open Rehearsal - 3 pm (for children of all ages plus an adult)</b></p> <p><b>Northern Sinfonia</b> <b>Kyra Humphreys director / violin</b> <b>Louisa Tuck director / cello</b> <b>Katherine Manley soprano Juliette Bausor flute</b></p>	<p><b>Villa Lobos:</b> Bachianas Brasilieras No.1, for eight violoncelli <b>Piazolla:</b> Four Seasons of Buenos Aires <b>Bach:</b> Suite No. 2 in B minor for flute and strings <b>Oswaldo Golijov:</b> Last Round <b>Villa Lobos:</b> Bachianas Brasilieras No. 5 for soprano and violoncello</p>
<p><b>Wednesday 14th March 2012 7.30 pm</b> Pre-concert talk by Tim Kliphuis &amp; the Trio 6.45 pm</p> <p><b>Tim Kliphuis Trio</b> <b>Tim Kliphuis violin</b> <b>Nigel Clark guitar</b> <b>Roy Percy bass</b></p>	<p><b>" Rhapsody"</b></p> <p>An inspired mix of classical, jazz and folk merging classical form with fiddle improvisations.</p>

<p><b>Sunday 22nd April 2012 7.30 pm</b>  Pre-concert talk by John Green 6.45 pm  <b>Tasmin Little violin</b>  <b>Martin Roscoe piano</b></p>	<p><b>Tartini:</b> "Devil's Trill" sonata  <b>Schubert:</b> Duo sonata in A major  <b>Smetana:</b> From my Homeland  <b>Franck:</b> Sonata in A <b>Elgar:</b> Chanson de Matin  <b>Szymanowski:</b> Notturmo e Tarantelle, Op. 28</p>
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<p><b>Season 2010 - 11</b></p>	
<p><b>Sunday 26th September 2010 7.30 pm</b>  Pre-concert talk by Bradley Creswick 6.45 pm  Open Rehearsal - 3 pm  <b>Northern Sinfonia</b>  <b>Bradley Creswick</b> director / violin  <b>Daniel Bates</b> oboe</p>	<p><b>Mozart:</b> Overture 'La Clemenza di Tito'  <b>Mozart:</b> Oboe Concerto in C major  <b>Beethoven:</b> Symphony No. 4 in B-flat major, Op. 60</p>
<p><b>Sunday 17th October 2010 7.30 pm</b>  Pre-concert talk by Ian Hare 6.45 pm  <b>Alessandro Taverna piano</b></p>	<p><b>Bach J. S.</b> English Suite No. 5 in E major, BWV 810  <b>Beethoven:</b> Piano Sonata No. 13 in E flat major, Op. 27 No. 1 'Quasi una fantasia'  <b>Liszt:</b> Tarantelle di Bravura d'après la tarantella de 'La muette de Portici', S. 386  <b>Chopin:</b> Nocturne in B major, Op. 62 No. 1  <b>Chopin:</b> Nocturne in E major, Op.62 No. 2  <b>Chopin:</b> Scherzo No 4 in E major, Op. 54  <b>Stravinsky:</b> Trois mouvements de 'Pétrouchka'</p>
<p><b>Sunday 14th November 2010 7.30 pm</b>  Pre-concert talk by members of the ensemble 6.45 pm  <b>Trio Anton Stadler</b>  <b>Janet Hilton</b> clarinet  <b>Robin Ireland</b> viola  <b>Sarah Beth Briggs</b> piano</p>	<p><b>Bruch:</b> Pieces 1-4 (Trio)  <b>Britten:</b> Character Pieces (Solo Piano)  <b>Brahms:</b> Clarinet Sonata no 1 in F minor  <b>Schubert:</b> Arpeggione (Viola and Piano.)  <b>Mozart:</b> Kegelstatt Trio</p>
<p><b>Sunday 12th December 2010 7.30 pm</b>  Pre-concert talk by members of the Ensemble 6.45 pm  <b>Sally Pryce Ensemble</b>  <b>Sally Pryce</b> harp  <b>Laura Lucas</b> flute, <b>Elizabeth Cooney</b> violin  <b>Reiad Chibah</b> viola, <b>Orlando Jopling</b> cello</p>	<p><b>Françaix:</b> Quintet on themes by Scarlatti  <b>Takemitsu:</b> Then I knew 'twas wind (fl,vla,harp)  <b>Mozart:</b> Flute Quartet in D  <b>Debussy:</b> Sonata for Flute, Viola and Harp  <b>Damase:</b> Quintet for violin, viola, cello, flute and harp</p>

<p><b>Sunday 9th January 2011 7.30 pm</b>  <b>Pre-concert talk by Philip Higham 6.45 pm</b>  <b>Philip Higham cello</b>  <b>Simon Lane piano</b></p>	<p><b>Beethoven:</b> 12 Variations on 'Ein Mädchen oder Weibchen' from 'The Magic Flute' by Mozart Op. 66  <b>Janacek:</b> Pohadka (Fairy Tale)  <b>Schumann:</b> Adagio and Allegro in A flat Op. 70  <b>Cesar Franck:</b> Sonata in A</p>
<p><b>Wednesday 9th February 2011 7.30 pm</b>  <b>Pre-concert talk by members of the orchestra 6.45 pm</b>  <b>Orchestra of the Age of Enlightenment</b>  <b>Eduardo Portal conductor</b>  <b>Antony Pay clarinet</b></p>	<p><b>Mendelssohn:</b> Overture and incidental music from A Midsummer Night's Dream  <b>Weber:</b> Clarinet Concerto No 1 in F minor  <b>Beethoven:</b> Symphony No. 7 in A major</p>
<p><b>Wednesday 16th February 2011 *7.00 pm</b>  <b>Local Young Musicians' Concert</b></p>	<p><b>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick &amp; surrounds</b></p>
<p><b>Sunday 20th March 2011 7.30 pm</b>  <b>Pre-concert talk by Krysia Osostowicz 6.45 pm</b>  <b>Dante Quartet</b>  <b>Krysia Osostowicz violin, Giles Francis violin</b>  <b>Judith Busbridge viola, Bernard Gregor-Smith 'cello</b></p>	<p><b>Janacek:</b> Quartet No. 2 Intimate Letters  <b>Fauré:</b> Quartet in E minor  <b>Beethoven:</b> Quartet in F major Op.135</p>
<p><b>Sunday 17th April 2011</b>  <b>Children's Concert - 3pm</b>  <b>London Concertante</b></p>	<p>.</p>
<p><b>Sunday 17th April 2011 7.30 pm</b>  <b>Pre-concert talk by members of the ensemble 6.45 pm</b>  <b>London Concertante</b>  <b>String and Wind Chamber Ensemble</b>  <b>Adam Summerhayes violin, Fenella Humphries violin</b>  <b>Nick Howson viola, Chris Grist 'cello</b>  <b>Benjamin Griffiths double bass, Mark Smith French horn</b>  <b>Ursula Leveaux bassoon, Elizabeth Drew clarinet</b></p>	<p><b>Mozart:</b> Horn Quintet  <b>Françaix:</b> Octet  <b>Beethoven:</b> Septet</p>
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<p><b>Season 2009 - 10</b></p>	

<p><b>Sunday 27th September 2009 7.30 pm Pre-concert talk by Bradley Creswick</b>  <b>Northern Sinfonia</b>  <b>Bradley Creswick</b> director / violin  <b>Richard Martin</b> trumpet</p>	<p><b>Bach:</b> Brandenburg Concerto No.3 in G major  <b>Barber:</b> Adagio for Strings  <b>Haydn:</b> Trumpet Concerto  <b>Dvorak:</b> Serenade for Strings  <b>Haydn:</b> Symphony No.45 in F sharp minor, the "Farewell"</p>
<p><b>Sunday 11th October 2009 7.30pm</b>  <b>Yevgeny Sudbin</b> piano</p>	<p><b>Scarlatti:</b> Sonata in F minor K 466  : Sonata in G major K455  <b>Haydn:</b> Sonata in E minor Hob XVI/34  <b>Chopin:</b> Mazurkas Op. 7 No. 3 in F minor  : Op. 24 No. 4 in B flat minor  : Op. 33 No. 2 in D major  : Op. 33 No. 4 in B minor  <b>Medtner:</b> Fairy Tales, Op. 26 No. 1, Op. 20 No. 1  <b>Prokofiev:</b> Sonata No. 7 in B flat major Op. 83</p>
<p><b>Sunday 8th November 2009 7.30pm Pre-concert talk by the musicians at 6.45 pm in the studio</b>  <b>Emma Johnson and Friends</b>  <b>Emma Johnson</b> clarinet  <b>Natalie Clein</b> cello</p>	<p><b>John Ireland:</b> Trio for clarinet, cello and piano  <b>Brahms:</b> Sonata for clarinet and piano, Op. 120 No. 2  <b>Frank Bridge:</b> Cello Sonata  <b>Brahms:</b> Trio in A minor, for clarinet, cello and piano, Op. 114</p>
<p><b>Sunday 13th December 2009 7.30pm Pre-concert talk by members of the ensemble at 6.45 pm in the studio</b>  <b>Galliard Ensemble</b>  <b>Wind ensemble</b>  <b>Kathryn Thomas</b> flute, <b>Owen Dennis</b> oboe  <b>Katherine Spencer</b> clarinet, <b>Helen Simons</b> bassoon  <b>Richard Bayliss</b> horn</p>	<p><b>Darius Milhaud:</b> La Cheminée du Roi René  <b>Eugene Bozza:</b> Scherzo  <b>Jacques Ibert:</b> Trois Pièces brèves  <b>Gustav Holst:</b> Wind Quintet  <b>Arvo Pärt:</b> Quintettino  <b>Luciano Berio:</b> Opus Number Zoo</p>
<p><b>Sunday 10th January 2010 7.30pm Pre-concert talk by Ian Hare at 6.45 pm in the studio</b>  <b>The Heath Quartet</b>  <b>String Quartet</b>  <b>Oliver Heath, Rebecca Eves</b> violins</p>	<p><b>Beethoven:</b> Quartet Op.18/1  <b>Tippett:</b> Quartet No. 2  <b>Debussy:</b> Quartet</p>
<p><b>Wednesday 10th February 2010 7.00 pm</b>  <b>Young Musicians Concert</b></p>	<p><b>An evening full of variety given by the enthusiastic and gifted young musicians of Keswick.</b></p>

<p><b>Sunday 21st February 2010 7.30 pm Pre-concert talk by Brian Richardson</b></p> <p><b>Victoria Sayles violin, Martin Cousin piano</b></p>	<p><b>Beethoven:</b> Sonata for violin and piano No.1 Op12  <b>Rimsky-Korsakov:</b> Arabian Song from "Scheherazade"  <b>Lutoslawski:</b> "Subito" (1992)  <b>Schubert:</b> Sonatina in D major D.384 for violin and piano  <b>Cesar Franck:</b> Sonata in A major</p>
<p><b>Wednesday 17th March 2010 7.30pm</b></p> <p><b>Trio con Brio Copenhagen</b>  <b>Piano Trio</b>  <b>Soo-Jin Hong violin, Soo-Kyung Hong cello</b>  <b>Jens Elvekjaer piano</b></p>	<p><b>Haydn:</b> Trio in E minor Hob XV/12  <b>Beethoven:</b> Trio Op. 70 No.1 "Ghost"  <b>Ravel:</b> Trio</p>
<p><b>Sunday 25th April 2010 7.30pm</b></p> <p><b>The European Union Chamber Orchestra</b>  <b>Matthias Wollong director, Freddy Kempf Piano</b>  <b>Eva Freitag cello</b></p>	<p><b>Warlock:</b> Capriol Suite  <b>Mozart:</b> Piano Concerto No. 14 in E flat K.449  <b>Hindemith:</b> Trauermusik  <b>Haydn:</b> Symphony No. 49 In F minor Hob 1/49 "La Passione"</p>
<p><b>Sunday 25th April 2010 3.30pm</b></p> <p><b>Children's Concert</b></p>	<p>Movements from <b>Warlock:</b> Capriol Suite  Movements from <b>Hindemith:</b> Trauermusik  Movements from the <b>Haydn:</b> Symphony No, 49  <b>Mozart:</b> 1st Symphony  Excerpts from <b>Mozart:</b> Piano Concerto K449.</p>
<p><b>Season 2008 - 9</b></p>	
<p><b>Sunday, 28th September 2008 7.30pm Pre-concert talk by Bradley Creswick</b></p> <p><b>Northern Sinfonia</b>  <b>Bradley Creswick director / violin</b>  <b>Kyra Humphreys violin</b></p>	<p><b>Mozart:</b> Serenade No. 11 in E flat major, K.375  <b>Bach:</b> Concerto for 2 Violins in D minor  <b>Haydn:</b> Symphony No. 99 in E flat major</p>
<p><b>Sunday, 19th October 2008 7.30pm Pre-concert talk by Ted Pettinger 6.45pm</b></p> <p><b>Esbjerg Ensemble</b>  <b>Danish Wind and String Ensemble</b></p>	<p><b>Francis Poulenc:</b> Sextet for piano, flute, oboe, clarinet, bassoon and horn.  <b>Louise Farrenc:</b> Nonet for Wind and Strings in B major, Op. 38  <b>Peter Bruun:</b> Letters to the Ocean, for flute, clarinet, percussion, violin and cello  <b>Robert Schumann:</b> Piano Quintet in E flat major, Op.44</p>

<p><b>Sunday, 16th November 2008 7.30pm</b>  <b>Henschel String Quartet</b>  <b>Christoph Henschel, Markus Henschel violins</b>  <b>Monika Henschel-Schwind viola</b>  <b>Mathias D. Beyer-Karlshoj cello</b></p>	<p><b>Mendelssohn:</b> Capriccio in E minor Op. 81, No.3  <b>Janacek:</b> Quartet No.1 Kreutzer Sonata  <b>Haydn:</b> Quartet in G major Op.76, No.1  <b>Beethoven:</b> Quartet in B flat major Op.18, No.6</p>
<p><b>Sunday, 7th December 2008 7.30pm</b> Pre-concert talk by  <b>Angela East</b>  <b>Red Priest</b>  <b>Piers Adams recorders Julia Bishop violin</b></p>	<p><b>'Johann, I'm Only Dancing!'</b>   Music by <b>Johann Sebastian Bach</b> (1685-1750), arranged, transcribed and contorted by Red Priest</p>
<p><b>Sunday, 18th January 2009 7.30pm</b>  <b>Tom Poster piano</b></p>	<p><b>Mozart:</b> Sonata in E flat major, K. 282  <b>Chopin:</b> Sonata No.3 in B minor Op. 58  <b>Brahms:</b> Klavierstucke Op.118  <b>Stravinsky:</b> Three Movements from Petrouchka</p>
<p><b>Sunday, 8th February 2009</b>  <b>Local Junior Artists' Concert</b></p>	<p>Wide and varied programme</p>
<p><b>Wednesday, 18th February 2009 7.30pm</b> Pre-concert talk  by <b>Brian Richardson</b>  <b>City of London Sinfonia</b>  <b>Nicholas Ward Director/violin</b>  <b>Sarah Williamson clarinet</b></p>	<p><b>Mozart:</b> Divertimento No. 3 in F major K.138  <b>Finzi:</b> Clarinet Concerto  <b>Piazzolla:</b> Verano (Summer) from Four Seasons of Buenos Aires  <b>Dvorak:</b> Serenade for Strings</p>
<p><b>Wednesday, 18th February 2009 3pm</b>  <b>City of London Sinfonia - Concert for Children</b>  <b>with Nicholas Ward (Director/Violin)</b>  <b>Sarah Williamson (Clarinet)</b></p>	<p><b>Mozart:</b> Eine Kleine Nachtmusik 1st Movement  <b>Finzi:</b> Clarinet Concerto 1st Movement  <b>Britten:</b> Playful Pizzicato from Simple Symphony  <b>Bartok:</b> Rumanian Folk Dances  <b>Weber:</b> Finale from Clarinet Quintet  <b>Ponce:</b> Estrellita  <b>Rodriguez:</b> La Cumparsita  <b>Piazzolla:</b> Summer from the Four Seasons of Buenos Aires  <b>Britten:</b> Frolicsome Finale from the Simple Symphony</p>

<p>Wednesday, 11th March 2009 7.30 pm  <b>Amy Dickson</b> saxophone  <b>Martin Cousins</b> piano</p>	<p><b>Jules Demersseman:</b> Fantasie  <b>Darius Milhaud:</b> Scaramouche  <b>Serge Rachmaninov:</b> Vocalise  <b>Paul Creston:</b> Sonata  <b>George Gershwin:</b> Three Preludes: Allegro ben ritmato e deciso, Andante con moto e poco rubato, Allegro ben ritmato e deciso  <b>James Macmillan:</b> Kiss on Wood  <b>Matthew Hindson:</b> In Search of Ecstasy  <b>Pedro Iturralde:</b> Pequena Czarda</p>
<p>Sunday, 19th April 2009 7.30 pm  <b>The Fibonacci Sequence Chamber Ensemble</b>  <b>Jack Liebeck</b> violin <b>Helen Paterson</b> violin  <b>Yuko Inoue</b> viola <b>Benjamin Hughes</b> cello  <b>Duncan McTier</b> double bass  <b>Julian Farrell</b> clarinet <b>Stephen Stirling</b> horn  <b>Richard Skinner</b> bassoon</p>	<p><b>Strauss arr. Hasenöhr!</b> The Merry Pranks of Till Eulenspiegel  <b>Mozart:</b> Clarinet Quintet  <b>Schubert:</b> Octet</p>
<p><b>Season 2007 - 8 Diamond Jubilee Season</b>  <b>Joan Sparey</b> - "Keswick's Pillar of Society" - <i>to see the feature article, published during our Diamond Jubilee Season, on our president and Keswick Music Society click this link to the <a href="#">Cumberland News</a></i></p>	
<p>Sunday, 23rd September 2007  <b>Balsom Ensemble</b>  <b>Alison Balsom</b> trumpet  <b>Richard Milone</b> violin  <b>Julia Graham</b> cello  <b>Tom Poster</b> harpsichord/piano</p>	<p><b>Bach:</b> Concerto in D major  <b>Bach:</b> Sarabande and Gigue  <b>Purcell:</b> Musicke from "King Arthur" Suite  <b>Handel:</b> Sonata for violin and continuo  <b>Byrd:</b> 3 Renaissance Pieces  <b>Torelli:</b> Sonata in D, G7  <b>Goedicke:</b> Concert Etude  <b>Lindberg:</b> Song  <b>De Falla:</b> 7 Songs  <b>Piazzolla:</b> 3 Tangos</p>
<p>Sunday, 14th October 2007  <b>Andrew Brownell</b> piano</p>	<p><b>Bach:</b> Capriccio sopra la lontananza del suo Fratello diletissimo, BWV 992  <b>Chopin:</b> Mazurkas Op.24, Sonata No.3 in B minor, Op. 58  <b>Debussy:</b> Preludes, Book II</p>

<p><b>Sunday, 4th November 2007 Pre-concert talk by Ian Hare</b>  <b>The Hermitage String Trio and Nikolai Demidenko piano</b>  <b>Alina Ibragimova violin</b> (replacing Sergey Levitin for ...)</p>	<p><b>Mahler:</b> Piano Quartet Movement in A minor (1876)  <b>Dohnanyi:</b> Serenade Op 10 (1902)  <b>Schubert:</b> Adagio &amp; Rondo Concertante for piano &amp; string trio in F D487  <b>Brahms:</b> Piano Quartet in C minor Op 60</p>
<p><b>Sunday, 2nd December 2007</b>  <b>Fitzwilliam Quartet</b>  <b>Lucy Russell violin Jonathan Sparey violin</b>  <b>Alan George viola Andrew Skidmore cello</b>  <b>with</b>  <b>Moray Welsh cello</b>  <b>Carolyn Sparey viola</b></p>	<p><b>Brahms:</b> Sextet in B flat  <b>Schubert:</b> Quintet in C major</p>
<p><b>Sunday, 13th January 2008 Pre-concert talk by Brian Richardson</b>  <b>Gould Piano Trio with Robert Plane clarinet</b>  <b>Lucy Gould violin</b>  <b>Sally Pendelbury cello</b></p>	<p><b>Takemitsu:</b> Between Tides  <b>Debussy:</b> Premiere Rapsodie  <b>Messiaen:</b> Quatuor pour la fin du temps</p>
<p><b>Sunday, 24th February 2008 Pre-concert talk by Bradley Creswick &amp; Brian Richardson</b>  <b>Northern Sinfonia</b>  <b>Bradley Creswick Director/violin</b></p>	<p><b>Britten:</b> Simple Symphony  <b>Vivaldi:</b> L'Estro Armonico: Concerto for 4 Violins in F major, Op.3 No. 7  <b>Vivaldi:</b> L'Estro Armonico: Concerto for 2 Violins and Cello in D minor, Op.3 no.11  <b>Vivaldi:</b> L'Estro Armonico: Concerto for Solo Violin in G, Op.3 no. 3  <b>Britten:</b> Sinfonietta  <b>Vivaldi:</b> L'Estro Armonico: Concerto for 2 Violins in A major, Op.3 no.5  <b>Vivaldi:</b> Concerto for 2 Cellos in G minor  <b>Vivaldi:</b> L'Estro Armonico: Concerto for 4 Violins and Cello in B minor, Op.3 no.10</p>
<p><b>Sunday, 16th March 2008</b>  <b>Local Junior Artists' Concert</b></p>	<p>Wide and varied programme</p>



<p><b>Sunday , 30th March 2008</b>  <b>Anna Stephany mezzo soprano</b>  <b>Jonathan Beatty piano</b></p>	<p><b>Schumann: Op.40</b> i) Märzveilchen, ii) Muttertraum, iii) Der Soldat, iv) Der Spielman, v) Verratene Liebe, <b>Op31</b>, No 2 Die Kartenlegerin <b>Op.25</b>, No 25 Aus den östlichen Rosen  <b>Clara Schumann:</b> Die Lorelei, O Lust, o Lust, Liebeszauber, Ihr Bildnis, Liebst du um Schönheit, Walzer  <b>Georges Enesco:</b> 7 Chansons de Clement Marot Op.15: i) Estrenne a Anne ii) Languir me fais... iii) Aux damoyelles paresseuses d'ecrire a leurs amys iv) Estrenne de la rose v) Present de couleur blanche vi) Changeons propos, c'est trop chanté d'amours vii) Du conflict en douleur  <b>Henry Purcell:</b> Love arms himself  <b>Pelham Humfrey:</b> A Hymne to God the Father  <b>Peter Warlock:</b> My Own Country  <b>Percy Grainger:</b> British Waterside  <b>Samuel Barber:</b> The Monk and his cat  <b>Noel Coward:</b> If love were all</p>
<p><b>Sunday, 20th April 2008</b>  <b>London Mozart Players</b>  <b>Tasmin Little Director/violin soloist</b></p>	<p><b>Mozart:</b> Overture to the Marriage of Figaro  <b>Tchaikovsky:</b> Serenade for Strings  <b>Beethoven:</b> Violin Concerto</p>
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<p><b>Season 2005 -6</b></p>	
<p><b>Sunday September 25th 2005 - Pre-concert talk by Brian Richardson</b>  <b>Northern Sinfonia</b>  <b>Bradley Creswick Director/violin</b></p>	<p><b>Mozart:</b> Symphony No. 33 in Bb major K319  <b>Mozart:</b> Violin Concerto No. 3 in G major K216  <b>Mozart:</b> Symphony No. 41 in C major K551</p>
<p><b>Sunday October 16th 2005 - Pre-concert talk by Ted Pettinger</b>  <b>The Martinu Quartet and John Thwaites piano</b>  <b>Lubomir Havlak, Petr Matejak violins</b>  <b>Jan Jisa, viola Jitka Vlasankova cello</b></p>	<p><b>Beethoven:</b> Quartet in C minor Op. 18 No. 4  <b>Borodin:</b> Quartet No.2  <b>Schumann:</b> Piano Quintet</p>
<p><b>Sunday 13th November 2005 - Pre-concert talk by Andrew Seivewright</b>  <b>Configure 8</b>  <b>Fenella Barton, Rick Koster violins</b></p>	<p><b>Penderecki:</b> Quartet for clarinet and String Trio  <b>Brahms:</b> Clarinet Quintet in B minor Op.115  <b>Mozart:</b> Clarinet Quintet in A major KV 581</p>
<p><b>Sunday 4th December 2005</b>  <b>Piers Lane piano</b></p>	<p><b>Bach-Busoni:</b> Toccata, Adagio and Fugue in C BWV 564  <b>Franck:</b> Prelude, Chorale and Fugue in B minor  <b>Alkan:</b> Quasi Faust from Sonata Op. 33  <b>Liszt:</b> Sonata in B minor S 178</p>

<b>Sunday 15th January 2006</b> <b>The Palladian Ensemble</b> <b>Pamela Thorby recorders, Rodolfo Richter violin</b> <b>Susanne Heinrich viola da gamba</b> <b>William Carter baroque guitar, theorbo</b>	<b>Purcell's London</b> Music by <b>Blow, Locke, Purcell</b> and immigrant musicians working within the English tradition.
<b>Sunday 26th February 2006</b> <b>Aquarelle Guitar Quartet</b> <b>Michael Baker, Vasilis Bessas, James Jervis and Richard Safhill</b>	<b>Luigi Boccherini:</b> Introduction and Fandango <b>Andrew York:</b> Quiccan <b>Paulo Bellinati:</b> Baiao de Gude <b>Ryuichi Sakamoto:</b> Merry Christmas Mr Lawrence <b>Uarenkena:</b> Sergio Assad
<b>Sunday 26th March 2006</b> <b>Hermitage String Trio</b>	<b>Scubert:</b> Trio in B flat major D471 Triosatz <b>Taneyev:</b> Trio in D major <b>Beethoven:</b> Trio in E flat major Op. 3
<b>Sunday 30th April 2006 - Pre-concert talk</b> <b>Academy of St Martin in the Fields</b> <b>Kenneth Sillito Director</b>	<b>Alfred Schnittke:</b> Moz-Art a la Haydn <b>Mozart:</b> Cassation No. 1 in G <b>Alec Roth:</b> Concertino Piccolo <b>Haydn:</b> Symphony No. 45 in F sharp minor "The Farewell"
<b>Wednesday 23rd November 2005</b> <b>Local Junior Artists</b>	<b>Wednesday 15th February 2006</b> <b>Local Senior Artists</b>

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## Season 2004 - 5

<b>Sunday 26th September 2004 - Pre-concert talk by Thomas Zehetmair</b> <b>Northern Sinfonia</b> <b>Thomas Zehetmair violin/conductor</b> <b>Ruth Kilius viola Stephen Varcoe baritone</b>	<b>J. F. Rebel:</b> Les elemens <b>Bach:</b> Cantata No. 82 "Ich habe genug" <b>Mozart:</b> Sinfonia Concertante for Violin and Viola
<b>Sunday 17th October 2004</b> <b>Antti Siirala piano</b>	<b>Janacek:</b> Piano Sonata 1905 <b>Beethoven:</b> "Diabelli" Variations
<b>Sunday 14th November 2004 - Pre-concert talk by Ted Pettinger</b> <b>The Bronte String Quartet</b> <b>Sara Trickey, Katharine Gorsuch violins</b> <b>Jon Thorne viola, Daisy Gathorne-Hardy cello</b>	<b>Haydn:</b> Quartet Op. 76/5 <b>Janacek:</b> Quartet No. 1 <b>Britten:</b> Quartet No. 2

<p><b>Sunday 5th December 2004</b>  <b>Jana Novakova violin Petr Novak piano</b></p>	<p><b>Prokofiev:</b> Sonata in D for solo violin, Op. 115  <b>Martinu:</b> Sonata No. 3 for violin and piano (1944)  <b>Mozart:</b> Sonata for violin and piano  <b>Brahms:</b> Scherzo in C minor for violin and piano</p>
<p><b>Sunday 9th January 2005</b>  <b>Anthony Goldstone Caroline Clemmow Piano Duets (4 hands 1 piano)</b></p>	<p><b>Mozart:</b> Sonata in D major K381  <b>Schubert:</b> "Trout" Quintet, D 667 arr. Joseph Czerny  <b>Ravel:</b> Mother Goose  <b>Tchaikovsky:</b> Romeo and Juliet arr. Nadezhda Purgold (Mme Rimsky-</p>
<p><b>Sunday 6th February 2005 - Pre-concert talk by Andrew Seivewright</b>  <b>Carducci String Quartet and Nicolas Eimer piano</b>  <b>Matthew Denton, Katalin Varnagy violins</b>  <b>Graham Broadbent viola, Emma Denton cello</b></p>	<p><b>Mozart:</b> String Quartet K465 in C  <b>Britten:</b> String Quartet No. 1  <b>Brahms:</b> Piano Quintet in F minor</p>
<p><b>Sunday 20th March 2005</b>  <b>Emma Johnson clarinet John Lenehan piano</b></p>	<p><b>Mozart:</b> Concert Rondo from K361  <b>Schumann:</b> Fantasiestucke Op. 73  <b>Saint-Saens:</b> Sonata Op. 167  <b>Lutoslawski:</b> Dance Preludes  <b>Vaughan Williams:</b> Six Studies in English Song  <b>Copland:</b> Nocturne  <b>Chopin/Johnson:</b> Fantasy Impromptu  <b>Benny Goodman:</b> Medley (trans. Johnson/Lenehan)</p>
<p><b>Wednesday 20th April 2005 - Pre-concert talk by Brian Richardson</b>  <b>Emperor Piano Trio</b></p>	<p><b>Mendelssohn:</b> C minor Trio  <b>Gregson:</b> Trio (World Premiere)  <b>Beethoven:</b> Archduke Trio</p>
<p><b>Wednesday 24rd November 2005</b>  <b>Local Junior Artists</b></p>	<p><b>Wednesday 23rd February 2005</b>  <b>Local Senior Artists</b></p>
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<p><b>Season 2003 - 4</b></p>	
<p><b>Sunday 21st September 2003</b>  <b>Paul Lewis piano</b></p>	<p><b>Mozart:</b> Adagio in B minor K540  <b>Schumann:</b> Kinderszenen Op. 15 (1838)  <b>Schubert:</b> Drei Klavierstucke D946  <b>Beethoven:</b> Piano Sonata No. 29 in Bb major Op.106 "Hammerklavier"</p>

<p><b>Sunday 12th October 2003</b>  <b>The Zephyr Ensemble of London wind and piano</b>  <b>Emma-Louise Hible flute, Helen Barker oboe</b>  <b>Charys Green clarinet, Evgeny Chebykin French horn</b>  <b>Thomas Oxley bassoon, Martin Cousin piano</b></p>	<p><b>Mozart:</b> Quintet for piano and winds  <b>Francaix:</b> Quartet for flute, oboe, clarinet and bassoon  <b>Villa-Lobos:</b> Quintette en forme de choros  <b>Mendelssohn:</b> Konzertstück No. 2 in D minor for clarinet  <b>Farkas:</b> Ancient Hungarian Dances</p>
<p><b>Sunday 9th November 2003 - Pre-concert talk by Brian Richardson</b>  <b>Dante Quartet strings</b>  <b>Krycia Osostowicz, Matthew Truscott violins</b>  <b>Judith Busbridge viola, Peirre Doumenge cello</b></p>	<p><b>Mozart:</b> Quartet in D K499 "The Hoffmeister"  <b>Szymanowski:</b> Quartet No. 2  <b>Brahms:</b> Quartet No.2 in A minor</p>
<p><b>Sunday 7th December 2003</b>  <b>4-Mality Percussion Quartet</b>  <b>Adrian Spillett, Jan Bradley</b>  <b>Geir Rafnsson, Stephen Whibley</b></p>	<p>.</p>
<p><b>Sunday 4th January 2004 - Pre-concert talk by Andrew Seivewright</b>  <b>Northern Sinfonia</b>  <b>Thomas Zehetmair violin/director</b></p>	<p><b>J. S. Bach:</b> Brandenburg Concerto No. 6 in Bb, BWV 1051  <b>J. S. Bach:</b> Brandenburg Concerto No. 3 in G major  <small>BWV 1048</small></p>
<p><b>Wednesday 4th February 2004</b>  <b>Fujita Piano Trio</b>  <b>Arisa, Honoka and Megumi Fujita</b>  <b>violin, cello and piano</b></p>	<p><b>Mozart:</b> K548 in C  <b>Shostakovich:</b> No. 2  <b>Takemitsu:</b> Between Tides  <b>Brahms:</b> Opus 101 in C minor</p>
<p><b>Sunday 7th March 2004</b>  <b>The Harper Ensemble brass</b>  <b>Simon Wright conductor</b>  <b>Christopher Deacon, Adam Wright, Tom Watson and Niall Keatley trumpets</b>  <b>Corinne Bailey horn</b>  <b>Michael Lloyd, Amos Miller, Paul Lambert David Vines trombones</b>  <b>David Gordon Shute tuba Christopher Goody percussion</b></p>	<p><b>C. P. E. Bach:</b> March to the Ark  <b>Storace &amp; Gabrielli:</b> Battle Suite  <b>Mozart:</b> Rondo from Horn Concerto No. 3  <b>Britten:</b> Simple Symphony  <b>T. Watson:</b> Fanfare and Theme  <b>P. Denegri:</b> Naman  <b>Henry Wood:</b> Sea Songs  <b>R. Premru:</b> Blues March</p>
<p><b>Sunday 21st April 2004 - Pre-concert talk by Ted Pettinger</b>  <b>The Johnston Quartet strings</b>  <b>Magnus Johnston, Donald Grant violins</b>  <b>Martin Saving viola, Marie Bitlloch cello</b></p>	<p><b>Haydn:</b> Op. 54 No. 2 in C  <b>Shostakovich No. 6 in d Op. 101 (1956)</b>  <b>Schubert: Quartet in A minor Op. 29 D 804 "Rosamunde"</b></p>

<b>Wednesday 19th November 2003</b> <b>Local Junior Artists</b>	<b>Wednesday 25th February 2004</b> <b>Local Senior Artists</b>
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<b>Season 2002 - 3</b>	
<b>Sunday 29th September 2002 - Pre-concert talk by Brian Richardson</b> <b>The Schubert Ensemble</b> <b>Simon Blendis violin, Douglas Paterson viola</b> <b>Jane Salmon cello, William Howard piano</b>	<b>Judith Weir:</b> Piano Quartet <b>Mendlessohn:</b> Piano Quartet No. 2 in F minor <b>Faure:</b> Piano Quartet No. 1 in C minor
<b>Sunday 13th October 2002 - Pre-concert talk by Andrew Seivewright</b> <b>Marat Bisengaliev and Benjamin Frith</b> <b>violin and piano</b>	<b>Brahms:</b> Hungarian Dance No. 1 <b>Brahms:</b> Sonata No. 2 in a Op. 100 <b>Elgar:</b> Sonata for violin and piano Op. 82; Interlude; Chanson de Matin; Allegretto - Duet on a theme of Gedge Bizarrerie <b>Paganini:</b> Two capices for solo violin <b>H. Brian:</b> Legend <b>Ravel:</b> Tzigane
<b>Sunday 17th November 2002</b> <b>Severin von Eckardstein piano</b>	<b>Beethoven:</b> "Righini" Variationen WoO. 65 <b>Schumann:</b> Sonate fis-moll Op. 11 <b>Giles Swaynes:</b> Canto for Piano <b>Liszt:</b> Sonate h-moll
<b>Sunday 8th December 2002</b> <b>Florilegium</b> <b>Ashley Solomon flute/recorder</b> <b>Kati Debretzeni, Rodolfo Richter violins</b> <b>Jennifer Morsches cello James Johnstone harpsichord</b>	<b>Leclair:</b> Overture in A <b>Telemann:</b> Quartet no. 6 in E minor "Paris" <b>Vivaldi:</b> Trio Sonata in D minor RV63 "La Follia" <b>telemann:</b> Quadro in G minor <b>Rameau:</b> Piece de clevecin en concert No. V <b>Blavet:</b> Concerto a 4
<b>Sunday 12th January 2003 - Pre-concert talk by Brian Richardson</b> <b>Northern Sinfonia</b>	.
<b>Sunday 23rd February 2003</b> <b>Alison Balsom Trumpet</b>	.
<b>Sunday 16th March 2003 - Pre-concert talk by Brian Richardson</b> <b>London Concertante String Sextet</b>	<b>R. Strauss:</b> Prelude to Capiccio <b>Schoenberg:</b> Verklarte Nacht <b>Brahms:</b> String Sextet No. 2

<b>Wednesday 30th April 2003 - Pre-concert talk by Ted Pettinger</b> <b>Leonid Gorokhov and Nikolai Demidenko</b> <b>Cello and Piano</b>	<b>Schubert:</b> Sonata in A minor D821 "Arpeggione" <b>Schubert:</b> Fantasie in C D934 (arr. Gorokhov) <b>Schumann:</b> Five Pieces in Folk Style Op 102 <b>Shostakovich:</b> Sonata in D minor Op. 40
<b>Sunday 25th May 2003</b> <b>Kungsbacka Piano Trio</b>	.
<b>Wednesday 6th November 2002</b> <b>Local Junior Artists</b>	<b>Wednesday 5th February 2003</b> <b>Local Senior Artists</b>
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<b>Season 2001 - 2</b>	
<b>Sunday 23rd September 2001</b> <b>Nikolai Demidenko piano</b>	<b>Chopin:</b> Fantasie in F minor Op. 49; Larghetto from Concerto No. 2 in F minor Op.21; Prelude in C# minor Op. 45; Nocturne No. 16 in Eb Op. 55 No. 2; Ballade No. 4 in F minor Op. 52; Polonaise No. 5 in f# minor Op.44; Etude in C# minor Op.25
<b>Sunday 14th October 2001</b> <b>Eimer Piano Trio</b> <b>Nicola Eimer piano Matthew Denton violin</b> <b>Emma Denton cello</b>	<b>Haydn:</b> Trio in C Hob XV:27 <b>Ravel:</b> Trio <b>Schubert:</b> Trio in Bb Op. 99
<b>Sunday 11th November 2001 - Pre-concert talk by Brian Richardson</b> <b>Belcea String Quartet</b> <b>Corina Belcea violin, Laura Samuel violin</b> <b>Krzysztof Chorzelski viola, Alasdair Tait cello</b>	<b>Haydn:</b> Quartet Op. 20 No. 3 <b>Britten:</b> Quartet No. 3 <b>Beethoven:</b> Quartet Op. 59 No. 1
<b>Sunday 2nd December 2001 - Pre-concert talk Judith West</b> <b>Quartet for the End of Time</b> <b>Richard Deakin violin, Emma Ferrand cello</b> <b>Richard West clarinet, Simon Park in piano</b>	<b>Faure:</b> Piano Trio <b>Debussy:</b> Cello Sonata <b>Messiaen:</b> Quartet for the End of Time
<b>Sunday 6th January 2002 - Pre-concert talk by Brain Richardson</b> <b>Northern Sinfonia and Angela Hewitt piano</b> <b>David Haslam conductor</b>	<b>J. S Bach:</b> Brandenburg Concerto No. 4 <b>J. S Bach:</b> Concerto for Piano and Strings in D minor <b>Pergolesi:</b> Concertino <b>Stravinsky:</b> Suite "Pulcinella"

<b>Wednesday 27th February 2002</b> <b>The Rosetti Piano Trio</b> <b>Philippa Jeffery violin, Nicholas Trygstad cello</b> <b>Alice Turner piano</b>	<b>Schubert:</b> Trio in Eb Op. 100 <b>Shostakovich:</b> Trio No. 2 Op. 67
<b>Sunday 24th March 2002</b> <b>The Chamber Music Company</b> <b>Patricia Rozario soprano Victoria Soames clarinet</b> <b>Carlos Bionell guitar, Mark Troop piano</b>	<b>"Bridging the World"</b> An evening of European and Latin American delights (Schubert, Mozart, Rodrigo, Debussy, Villa-Lobos etc.).
<b>Wednesday 24th April 2002</b> <b>Chetham's School of Music</b>	.
<b>Sunday 26th May 2002</b> <b>Marianne Olyver &amp; her Orchestra</b>	<b>Gypsy music, waltzes and virtuoso show pieces</b> <b>through to British light music, tangos and Jewish music.</b>
<b>Wednesday 21st November 2001</b> <b>Local Senior Artists</b>	<b>Sunday 10th February 2002</b> <b>Local Junior Artists</b>
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<b>Season 2000 - 1</b>	
<b>Sunday 17th September 2000</b> <b>Coull Quartet and Richard Baker</b> <b>Roger Coull violin, David Curtis viola</b> <b>Philip Gallaway violin, John Todd cello</b>	<b>A Schubert Soiree:</b> The Early Quartets and German Dances; Death and the Maiden; A minor Quartet "Rosamunde"; G major Quartet; Quartettsatz
<b>Wednesday 11th October 2000 - Pre-concert talk by Brian Richardson</b> <b>The Langdale Ensemble wind quintet</b> <b>Lisa Davies flute, Bethan Roberts oboe</b> <b>Marianne Rawles clarinet,</b>	<b>Ibert:</b> Trois Pieces Breves <b>Nielsen:</b> Quintet <b>Danzi:</b> Wind Quintet in Bb Op. 56 No. 1 <b>Ligeti:</b> Six Bagatelles <b>Barber</b> Summer Music Op. 31
<b>Wednesday 8th November 2000</b> <b>Winners London International String Quartet Competition</b>	.

<p><b>Sunday 3rd December 2000</b>  <b>David Nettle Richard Markham</b>  <b>Two pianos</b></p>	<p><b>Beethoven:</b> March in D major Op. 45 No. 3  <b>Schubert:</b> Sonata in Bb major D617  <b>Debussy:</b> Marche Ecossaise  <b>Milhaud:</b> Scaramouche  <b>Rachmaninov:</b> Suite No.2 Op. 17  <b>Coates:</b> By the Sleepy Lagoon  <b>Grainger:</b> Molly on the Shore  <b>Bernstein:</b> Scenes from West Side Story</p>
<p><b>Sunday 7th January 2001 - Pre-concert talk by Brian Richardson</b>  <b>Northern Sinfonia</b>  <b>David Haslam conductor</b>  <b>Bradley Creswick violin, Marios Argiros oboe</b></p>	<p><b>Mozart:</b> Symphony No. 38 in d "Prague" K504  <b>Jean Francaix:</b> The Flower Clock  <b>Dvorak:</b> Romance in F minor for violin and orchestra  <b>Stravinsky:</b> Danes Concertantes</p>
<p><b>Sunday 18th February 2001</b>  <b>The Erard Ensemble</b>  <b>Lucy Wakeford harp, Siobhan Grealy flute</b>  <b>Ester Geldard viola, Catherine Morgan violin</b>  <b>Sue Gill clarinet, Richard May cello, Karen Suter</b></p>	<p><b>Ropartz:</b> Prelude, Marine et Chanson  <b>Mozart:</b> Clarinet Quintet K581  <b>Debussy:</b> Sonate  <b>Ravel:</b> Introduction et Allegro</p>
<p><b>Wednesday 14th March 2001</b>  <b>Onxy Brass</b>  <b>Brian Thomson, Niall Keatley trumpets,</b>  <b>Andrew Sutton French horn, Amos Miller trombone</b>  <b>David Gordon Shute tuba</b></p>	<p><b>Bach:</b> Toccata &amp; Fugue in D minor  <b>Chopin:</b> Prelude No. 15 "Raindrop"  <b>Sharp:</b> Cambodian Folk Song  <b>Reich:</b> Music for Pieces of Wood  <b>Michael Berkeley:</b> Music from Chaucer  <b>Bob Chilcott:</b> A Sporting Chance (NFMS commission)  <b>Bozza:</b> Sonatine  <b>Gershwin:</b> The Man I Love</p>
<p><b>Wednesday 11th April 2001</b>  <b>Martin Cousin piano</b></p>	<p><b>Beethoven:</b> Sonata in F# major Op. 78  <b>Brahms:</b> Drei Intermezzi Op. 117  <b>Chopin:</b> Berceuse in Db major Op. 57  <b>Debussy:</b> Images Bk. 2  <b>Rachmaninov:</b> Sonata No. 2 in Bb minor Op. 36</p>
<p><b>Wednesday 2nd May 2001</b>  <b>The Leopold String Trio</b>  <b>Marianne Thorsen violin, Scott Dickinson viola</b>  <b>Kate Gould cello</b></p>	<p><b>Schubert:</b> Trio in Bb D. 47 (completed by Brian Newbould)  <b>Henze:</b> String Trio  <b>Beethoven:</b> Serenade in D Op. 8</p>



<b>Wednesday 8th November 2000</b> <b>Senior Members' Concert</b>	<b>Wednesday 28th February 2001</b> <b>Junior Members' Concert</b>
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<b>Season 1999 -2000</b>	
<b>Sunday 19th September 1999 - Pre-concert talk by Brian Richardson</b> <b>The Archinto String Quartet</b> <b>Jane Good, Ruth Funnell violins</b> <b>Trevor McTait viola, Phoebe Scott cello</b>	<b>Haydn:</b> String Quartet Op. 76 No. 1 in D <b>Smetana:</b> String Quartet No. 1 "From My Life" <b>Beethoven:</b> String Quartet Op. 59 No. 3 in C
<b>Sunday 24th October 1999</b> <b>Emma Kirkby soprano Peter Seymour fortepiano</b>	<b>Songs by Mozart, Haydn, C. P. E. Bach, Pinto, Schubert</b>
<b>Wednesday 17th November 1999</b> <b>Concert Royale</b> <b>Margarette Ashton soprano, Lesley Holliday baroque flute</b> <b>John Treherene harpsichord, Rachel Gray cello</b> <b>Peter Harrison flute</b>	<b>Music from the Bach family; J. S. Bach, C. P. E. Bach's 'Hamburger Sonata'</b> <b>Also music by Telemann and Haydn</b>  <b>Afternoon Workshop / Children's Concert</b>
<b>Sunday 9th January 2000 - Pre-concert talk by Andrew Seivewright</b> <b>Northern Sinfonia Millennium Concert</b> <b>David Haslam conductor</b> <b>Kyra Humphreys violin, Richard Martin trumpet</b>	<b>Andrew Seivewright:</b> Celebration Overture <b>Delius:</b> On hearing the first Cuckoo in Spring <b>Strauss:</b> New Pizzicato Polka <b>Ravel:</b> Pavane pour une Infante Defunte <b>Sibelius:</b> "Castle Gate" from the Suite "Pelleas et Melisande" <b>Dvorak:</b> "Furiante" from Czech Suite <b>Saint-Saens:</b> Introduction and Rondo Capriccioso <b>Haydn:</b> Trumpet Concerto <b>Poulenc:</b> Sinfonietta
<b>Wednesday 9th February 2000</b> <b>William Howard piano</b>	<b>Janacek:</b> "On an Overgrown Path" (Book 2) <b>Schubert:</b> 3 Kavierstucke (Op. Posth.) <b>Howard Skempton:</b> New Work (1999) <b>Chopin:</b> Ballade no. 4 in F minor <b>Rachmaninov:</b> 3 Preludes from Op. 23

<p><b>Wednesday 1st March 2000</b>  <b>Gregory String Quartet</b>  <b>Gerald Gregory, Simon Graham violins</b>  <b>Peter Black viola, Bjorn Bantock cello</b></p>	<p><b>Mozart:</b> Quartet No. 2 in D minor K421  <b>Bartok:</b> Quartet No. 6 (1939)  <b>Dvorak:</b> Quartet Op. 96 in F "The American" B179 (1893)</p>
<p><b>Sunday 2nd April 2000</b>  <b>Chetham's School of Music</b></p>	<p>.</p>
<p><b>Sunday 14th May 2000</b>  <b>Ardley Horn Trio</b>  <b>Susanne Stanzeleit violin, John Thwaites piano</b>  <b>Stephen Stirling horn</b></p>	<p><b>Beethoven:</b> Sonata in f for Horn and Piano  <b>Elgar:</b> Violin Sonata in E minor op. 82  <b>Dukas:</b> Villanelle for Horn and Piano  <b>Brahms:</b> Horn trio in Eb Op. 40</p>
<p><b>Thursday 11th November 1999</b>  <b>Senior Members' Concert</b></p>	<p><b>Wednesday 22nd March 2000</b>  <b>Junior Members' Concert</b></p>
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## Season 1998 - 9

**Friday 18th September 1998**

**Northern Sinfonia**  
**David Haslam conductor**

**Mozart:** Overture to the Marriage of Figaro  
**Bartok:** Rumanian Folk Dances  
**Faure:** Pavane  
**Hummel:** Trumpet Concerto (last movement)  
**Strauss:** Pizzicato Polka  
**Brahms:** Hungarian Dances nos. 5, 6, 7  
**Saint-Saens:** Introduction and allegro  
**Rossini:** Overture "Italian girl in Algiers"  
**Delius:** On hearing the first cuckoo in Spring  
**K. Stephens:** Teddy Bears' Picnic  
**Stravinsky:** Suite: Pulcinella

**Wednesday 14th October 1998**

**Zephyr Winds**  
**Wind Quintet**

**Mozart:** Overture to the Magic Flute  
**Anton Reicha:** Quintet in Eb major Op. 88 No. 2  
**Norman Hallam:** Dance Suite  
**Edward Elgar:** Chason de Matin Op. 15 No. 2  
**Luciano Berio:** Opus Number Zoo  
**Gilbert Vinter:** Two Miniatures  
**Gyorgy Ligeti:** Six Bagatelles  
**Edward Elgar:** Salut d'Amour Op. 12  
**George Gershwin:** I Got Rythm for Wind Quintet  
**Ferenc Farkas:** Antique Hungarian Dances

**Wednesday 11th November 1998 - Pre-concert talk by Brian Richardson**

**Yonty Solomon piano Tim Hugh cello**

**Beethoven:** Sonata in A major Op. 69  
**Debussy:** Sonata in D minor  
**De Falla:** Suite Populaire Espagnole  
**Brahms:** Sonata No. 2 in F major Op. 99

**Wednesday 27th January 1999**

**Martino Tirimo piano**

**Schumann:** Kinderfzenen Scenes  
**Schumann:** Fantasie in C major Op. 17  
**Schubert:** Sonata in A major D959

**Wednesday 24th February 1999**

**Chalabi String Quartet (RNCM)**  
**Adam Chalabi Judith Templeman violins**  
**James Opie viola, Katharine Wood cello**

**Varied programme including**  
**Ravel:** Quartet for Strings

<b>Wednesday 10th March 1999 - Pre-concert talk Brian Richardson</b> <b>Bridge String Quartet</b> <b>Catherine Scholfield, Kaye Barker violins</b> <b>Michael Scholfield viola, Lucy Wilding cello</b>	<b>Bridge:</b> String Quartet No. 3 <b>Schubert:</b> Quartet in Eb D. 87 <b>Delius:</b> String Quartet
<b>Thursday 22nd April 1999</b> <b>Chetham's School of Music</b>	.
<b>Wednesday 12th May 1999</b> <b>Corinna Harris clarinet</b>	<b>Poulenc, Weber, Scioli, Schumann, Tucapsky, Crusell</b>
<b>Friday 27th November 1998</b> <b>Senior Members' Concert</b>	<b>Friday 19th March 1999</b> <b>Junior Members' Concert</b>

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## Season 1997 - 8 **50th Anniversary Season**

<b>Wednesday 17th September 1997</b> <b>Northern Sinfonia</b> <b>Bradley Creswick director, Dov Goldberg clarinet</b>	<b>Handel:</b> Concerto Grosso Op. 6 No. 7 in <b>Bb</b> <b>R. Strauss (arr. Hasenoehrl):</b> Till Eulenspiegel einmal anders <b>Stamitz:</b> Clarinet Concerto
<b>Wednesday 15th October 1997</b> <b>The Fitzwilliam Quartet - 50th Anniversary Concert</b> <b>Carolyn Sparey viola</b> <b>Lucy Russell violin Jonathan Sparey violin</b> <b>Alan George viola Daniel Yeadon cello</b>	<b>Purcell:</b> Chaconne in G minor for strings <b>Mozart:</b> Quintet in G minor <b>Bruckner:</b> Quintet in F major
<b>Wednesday 12th November 1997</b> <b>Emma-Jane Murphy cello</b> <b>Roger Owens piano</b>	<b>Programme includes</b> <b>Rachmaninov:</b> Cello Sonata in G minor
<b>Wednesday 14th January 1998 - Pre-concert talk by Brian Richardson</b> <b>Kormah Trio (RNCM)</b>	<b>Programme includes trios by Gaubert, Telemann, Handel, Madeleine Dring</b>

<p><b>Wednesday 25th February 1998</b>  <b>The City Waites</b>  <b>Lucy Skeaping soprano, violin, rebec</b>  <b>Douglas Wootton tenor, lute, theorbo</b>  <b>Roderick Skeaping bass, violin, viol</b>  <b>Michael Brain alto, tenor, baroque oboe, shawm</b></p>	<p><b>"How the World Wags"</b>  <b>Popular music from the streets, taverns, theatres and countryside of 16th and 17th century England</b></p>
<p><b>Wednesday 11th March 1998 - Pre-concert talk by Brian Richardson</b>  <b>Ilya Itin piano</b></p>	<p><b>Chopin:</b> Polonaise - Fantasie Op. 61 in Ab major  <b>Chopin:</b> 4 Mazurkas Op. 30  <b>Chopin:</b> Barcarolle in F# Op. 60  <b>Messiaen:</b> Le Baiser de L'enfant Jesus  <b>Prokofiev:</b> Sonata No. 8</p>
<p><b>Friday 3rd April 1998</b>  <b>Chetham's School of Music</b></p>	<p>.</p>
<p><b>Wednesday 20th May 1998</b>  <b>Ovid Ensemble</b>  <b>Alun Darbyshire oboe Frances Dewar violin</b>  <b>David Adams violin/viola Alice Neary cello Jeremy</b></p>	<p><b>Programme to include</b>  <b>Brahms:</b> Piano Quartet in C minor Op. 60  <b>Mozart:</b> Oboe Quartet K370</p>
<p><b>Friday 20th March 1998</b>  <b>Junior Members' Concert</b></p>	<p><b>Friday 8th May 1998</b>  <b>Members' Concert</b></p>
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<p><b>Season 1996 - 7</b></p>	
<p><b>Saturday 14th September 1996</b>  <b>Northern Sinfonia</b>  <b>Bradley Creswick director, Emma-Jane Murphy cello</b></p>	<p><b>Tchaikovsky:</b> Serenade for Strings  <b>Haydn:</b> Cello Concerto in C  <b>Nielsen:</b> Wind Quintet  <b>Mozart:</b> Symphony No. 35 in D "Haffner"</p>
<p><b>Wednesday 16th October 1996</b>  <b>Composers Ensemble</b>  <b>Mary Weigold soprano Mark van de Weil clarinet</b>  <b>Jane Atkins viola Thomas Ades piano</b></p>	<p><b>Debussy:</b> Rhapsodie  <b>Cashian:</b> New work commissioned by the Composers Ensemble  <b>Mozart:</b> Kegelstadt Trio  <b>Schumann:</b> Marchenbilder  <b>Woolrich:</b> a Farewell  <b>Schubert:</b> Shepherd on the Rock</p>

<b>Wednesday 13th November 1996</b> <b>Amarillis Ensemble</b> <b>Heloise Gaillard oboe/recorder Ophelie Gaillard</b> <b>harpsichord</b> <b>Violaine Chochard cello</b>	<b>Riccio:</b> La Finetta <b>Pandolfi:</b> La Biancuccia <b>Philips:</b> Amarillia mia bella <b>Frescobaldi:</b> La Romanesca <b>Coperario:</b> Cuparane <b>Johnson:</b> Fairy Masque <b>Couperin:</b> Rittrato del amore
<b>Wednesday 4th December 1996</b> <b>Feltrup Piano Trio (RNCM)</b>	.
<b>Wednesday 15th January 1997</b> <b>Triptych Ensemble</b> <b>Ruth Scott oboe Sarah Burnett bassoon</b> <b>Christopher Hughes piano</b>	<b>Mozart:</b> Divertimento in Bb major <b>Handel:</b> Trio Sonata in F major <b>Rachmaninov:</b> Vocalise <b>Madeleine Dring:</b> Trio <b>Beethoven:</b> Trio in B major <b>Jolivet:</b> Sonatine <b>Poulenc:</b> Trio
<b>Friday 7th February 1997</b> <b>Chetham's School of Music</b>	.
<b>Wednesday 19th February 1997</b> <b>Schidlof String Quartet</b> <b>Ofer Falk violin Rafael Todes violin</b> <b>Graham Oppenheimer viola Oleg Kogan cello</b>	<b>Beethoven:</b> Quartet in D major Op. 18 <b>Shostakovich:</b> Quartet No. 7 Op. 108 <b>Brahms:</b> Quartet in A minor  <b>Thursday 20th February</b> <b>Schidlof Schools Workshop</b>
<b>Wednesday 12th March 1997</b> <b>Mark Anderson piano</b>	<b>Granados:</b> Two Pieces from Gayesacas <b>Beethoven:</b> Sonata No. 3 in E major op. 109 <b>Bartok:</b> Suite op. 14 <b>Brahms:</b> Piano Pieces Op. 119 <b>Brahms:</b> Variations on a Hungarian Theme op. 21 No. 2
<b>Wednesday 23rd April 1997</b> <b>RNCM Wind Ensemble</b>	<b>Handel:</b> Arrival of the Queen of Sheba <b>Dvorak:</b> Serenade for Wind Op. 44 <b>Mozart:</b> Arias from the Marriage of Figaro <b>Mozart:</b> Serenade for 13 Wind
<b>Friday 7th March 1997</b> <b>Junior Members' Concert</b>	<b>Friday 18th April 1997</b> <b>Members' Concert</b>

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<b>Season 1995 - 6</b>	
<b>Thursday 28th September 1995</b> <b>Northern Sinfonia</b> <b>David Haslam conductor/flute</b>	<b>Beethoven:</b> Overture Coriolan <b>Bartok:</b> Divertimento <b>Mozart:</b> Flute Concerto in D <b>Beethoven:</b> Symphony No. 2
<b>Wednesday 18th October 1995</b> <b>Schubert Ensemble of London</b> <b>Mayumi Seiler violin, Douglas Paterson viola</b> <b>Jane Salmon cello, William Howard piano</b>	<b>David Matthews:</b> Piano Quartet "A Song and Dance Sketchbook" <b>Faure:</b> Piano Quartet No. 1 in C minor <b>Brahms:</b> Piano Quartet No. 1 in G minor
<b>Wednesday 15th November 1995</b> <b>Jonathan Sparey violin Max Ritchie piano</b>	<b>Handel:</b> Sonata in E major <b>Elgar:</b> Sonata <b>Cesar Franck:</b> Sonata in A major
<b>Wednesday 29th November 1995 - Society Event</b> <b>Young Artists of RNCM</b> <b>Marie Louise Aitken soprano Darrell Babidge baritone Clare Clements</b>	.
<b>Wednesday 17th January 1996</b> <b>Richard May cello Nicholas Oliver piano</b>	<b>Beethoven:</b> Sonata in G minor Op. 5 No. 1 <b>Frank Bridge:</b> Sonata <b>Mendelssohn:</b> Variations Concertantes Op. 17 <b>Brahms:</b> Sonata Op. 99
<b>Saturday 27th January 1996 - Society Event</b> <b>Chetham's School of Music</b>	.
<b>Wednesday 14th February 1996</b> <b>Evgenij Soifertis piano</b>	<b>Chopin:</b> Polonaise Fantaisie <b>Scriabin:</b> 24 Preludes Op. 11 <b>Schubert-Liszt:</b> Selection of Songs <b>Rachmaninov:</b> Sonata No. 2 in Bb minor Op. 36
<b>Wednesday 20th March 1996</b> <b>Emperor String Quartet</b> <b>Martin Burgess, Clare Hayes violins</b> <b>Fiona Bonds viola, William Scholfield cello</b>	<b>Mozart:</b> Quartet K590 in F <b>Stravinsky:</b> 3 Pieces <b>Schubert:</b> Death and the Maiden
<b>Wednesday 17th April 1996</b> <b>Manon Morris harp Helena Gaunt oboe</b>	<b>Ibert:</b> 'Entr'acte <b>Brod:</b> Fantasy Op. 57 from Donizetti's "Lucia di Lammermoor" <b>Hoddinott:</b> Bagatelles <b>Bach:</b> Sonata in Eb major <b>Debussy, Ibert, Ravel, de Falla:</b> Series of pieces "The Four

<b>Friday 15th March 1996 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 26th April 1996 - Society Event</b> <b>Members' Concert</b>
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<b>Season 1994 - 5</b>	
<b>Friday 16th September 1994</b> <b>Northern Sinfonia</b> <b>David Haslam conductor Lesley Hatfield violin</b>	<b>Mozart:</b> Overture: Cosi Fan Tutte <b>Delius:</b> Song before Sunrise <b>Mendelssohn:</b> Violin concerto in E minor <b>Hindemith:</b> Five pieces for string orchestra <b>Beethoven:</b> Symphony No. 4 in Bb
<b>Wednesday 12th October 1994</b> <b>Florilegium</b> <b>Ashley Solomon flute/recorder, Rachel Podger, Anna McDonald violins</b> <b>Daniel yeadon cello, Elizabeth Kenny archlute/guitar</b> <b>William Carter theorbo, Neal Peres da Costa harpsichord</b>	<b>Vivaldi:</b> Concerto 'La Notte' in G minor RV104 <b>Handel:</b> Trio Sonata in G major, Op. 4 No. 5 <b>Leclair:</b> Deuxieme Recreation de Musique Op. 8
<b>Wednesday 16th November 1994</b> <b>Royal Northern College of Music String Octet</b> <b>Adi Brett, Helen Feltrup, Catherine Fletcher, Elizabeth Rossi violins</b> <b>Joanna Lacey, Natasha Wright violas, Louise King, Simon Glaser cellos</b>	<b>Mozart:</b> Quartet No. 6 in C K465 "The Dissonance" <b>Shostakovich:</b> Octet op. 11 1925 <b>Mendelssohn:</b> Octet in Eb Op. 20
<b>Friday 25th November 1994 - Society Event</b> <b>Young Artists of RNCM</b> <b>Michelle Fotherby oboe Karen Twitchett piano</b>	.
<b>Wednesday 18th January 1995</b> <b>Paul Janes piano</b>	<b>Haydn:</b> Sonata in a major HOB XV No. 13 <b>Brahms:</b> Variations and Fugue on a theme of Handel Op. 24 <b>Ravel:</b> Pavane pour une infante defunte <b>Ravel:</b> Gaspard de la nuit
<b>Saturday 28th January 1995 - Society Event</b> <b>Chetham's School of Music</b>	.
<b>Wednesday 8th February 1995</b> <b>Lesley Hatfield violin Catherine Edwards piano</b>	<b>Mozart:</b> Sonata in A K526 <b>Faure:</b> Sonata op. 13 <b>Cashian:</b> (New commission) <b>Beethoven:</b> Kreutzer Sonata



<b>Wednesday 15th March 1995</b> <b>Nossek String Quartet</b> <b>Jane Nossek, Kate Evans violins</b> <b>Heather Wallington viola, Jennifer Langridge cello</b>	<b>Mozart:</b> Quartet in F K168 <b>Shostakovich:</b> Quartet No. 8 in C minor Op. 110 <b>Dvorak:</b> Quartet in Ab Op. 105
<b>Wednesday 5th April 1995</b> <b>Double Image</b> <b>Erica Dearing violin, Emma Chamberlain cello</b> <b>Andrew Sparling clarinet, David Carhart piano</b>	<b>Haydn:</b> Piano Trio in C major HOB XXV No. 27 <b>Brahms:</b> Clarinet Trio <b>Milhaud:</b> Suite for clarinet, violin and piano <b>Schubert:</b> Piano Trio No. 1 in Bb
<b>Friday 3rd March 1995 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 28th April 1995 - Society Event</b> <b>Members' Concert</b>
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<b>Season 1993 - 4</b>	
<b>Saturday 18th September 1993</b> <b>Northern Sinfonia</b> <b>David Haslam conductor</b> <b>Paul Barritt leader Robert Plane clarinet</b>	<b>Haydn:</b> Symphony No. 22 "The Philosopher" <b>Mozart:</b> Clarinet Concerto <b>Delius:</b> First Cuckoo in Spring, Summer Nights on the River <b>Beethoven:</b> Symphony No. 1
<b>Wednesday 20th October 1993</b> <b>Stamic Quartet of Prague</b> <b>Bohuslav Matousek, Josef Kekula violin</b> <b>Jan Peruska viola, Vladimir Leixner cello</b>	<b>Haydn:</b> String Quartet in Bb Op. 71 No. 1 <b>Dvorak:</b> String Quartet in D minor Op. 34
<b>Friday 12th November 1993 - Society Event</b> <b>"Artists of Tomorrow"</b> <b>Jennifer Langridge cello Tamar Andrusier piano</b>	.
<b>Wednesday 1st December 1993</b> <b>Cantamen Piano Trio</b> <b>Jessica O'Leary violin, Jo Cole cello, Tim Lissimore piano</b>	<b>Beethoven:</b> Trio Op. 1 No. 1 <b>Smetana:</b> Trio in G minor Op. 15 <b>Ravel:</b> Trio in A minor
<b>Wednesday 12th January 1994</b> <b>Anthony Hewitt piano</b>	<b>Beethoven:</b> Sonata in D minor Op. 31 No. 2 "Tempest" <b>Debussy:</b> Images Book 2 <b>Schubert:</b> Sonata in Bb major D960
<b>Saturday 29th January 1994</b> <b>Chetham's School of Music</b>	.

<b>Wednesday 9th February 1994</b> <b>Haffner Wind Ensemble of London</b> <b>Kate Hill flute, Nicholas Daniel oboe, Joy Farrall clarinet</b> <b>Stephen Bell horn, Julie Andrews bassoon</b>	<b>Haydn:</b> Seven pieces for a Musical Clock <b>Reicha:</b> Andante pour le cor anglais <b>Beethoven:</b> Variations on 'La ci darem la mano' (Don Giovanni) <b>Mozart:</b> Fantasie K608 <b>Michael Berkeley:</b> (New work - World premiere) <b>Samuel Barber:</b> Summer Music <b>William Walton (arr. Portus):</b> Facade Suite
<b>Saturday 19th March 1994</b> <b>Northern Opera</b> <b>Richard Bloodworth chorus director, Kenneth Murray accompanist</b>	<b>Verdi:</b> Excerpts from La Traviata, Il Trovatore <b>Puccini:</b> Excerpts from Turandot
<b>Wednesday 13th April 1994</b> <b>Dukes, Rahman, Plane Trio</b> <b>Philip Dukes viola, Robert Plane clarinet, Sophia Rahman piano</b>	<b>Schumann:</b> Fairytale Pictures Op. 132 <b>Bruch:</b> Four of Eight Pieces Op. 83 <b>Brahms:</b> Sonata in Eb major for viola and piano <b>Mozart:</b> Kegelstadt Trio
<b>Friday 4th March 1994 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 29th April 1994 - Society Event</b> <b>Members' Concert</b>

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## Season 1992 - 3

<b>Friday 18th September 1992</b> <b>Northern Sinfonia</b> <b>Alan Fearon conductor</b>	<b>Corelli:</b> Concerto Grosso <b>Schmidt:</b> Lied and Scherzo <b>Wagner:</b> Siegfied Idyll <b>Beethoven:</b> Rondino <b>Haydn:</b> Symphony No. 102
<b>Wednesday 14th October 1992</b> <b>Music Group of Manchester</b> <b>Benedict Holland violin, Richard Muncey viola, Ursula Smith cello,</b>	<b>Mozart:</b> Piano Quartet in Eb <b>Bottesini:</b> Grand Duo Concertante for Violin and Double Bass with Piano <b>Schubert:</b> Piano Quintet in a D 667 "Trout"
<b>Wednesday 4th November 1992</b> <b>Pirasti Trio</b> <b>Nicholas Miller violin, Alison Wells cello, Jeffrey Sharkey piano</b>	<b>Haydn:</b> Trio in G major Hb XV:25 "Gypsy Rondo" <b>Turina:</b> Trio No. 1 Op. 35 <b>Beethoven:</b> Trio in Bb Op. 97 "Archduke"
<b>Saturday 28th November 1992</b> <b>Chetham's School of Music</b>	.

<b>Wednesday 20th January 1993</b> <b>The Maggini Quartet</b> <b>David Juritz, David Angel violins, Martin Outram viola</b> <b>Michael Kaznowski cello</b>	<b>Mozart:</b> K. 575 in D <b>Debussy:</b> Quartet in G minor <b>Beethoven:</b> Op. 74 in Eb "The Harp"
<b>Wednesday 10th February 1993</b> <b>Andrew Wilde piano</b>	<b>Schubert:</b> Piano Sonata in G major D894 <b>L. Liebermann:</b> Nocturne No. 4 1992 <b>Chopin:</b> Barcarolle in F# Op. 60 <b>Chopin:</b> Three Mazurkas Op. 56 <b>Chopin:</b> Piano Sonata No. 3 in B minor Op. 58
<b>Friday 26th February 1993 - Society Event</b> <b>"Artists of Tomorrow"</b>	.
<b>Wednesday 3rd March 1993</b> <b>Debussy Piano Trio</b> <b>Daniel Zisman violin, Alain Planes piano, Ioan Davies cello</b>	<b>Haydn:</b> Trio in Eb XV No. 10 <b>Shostakovich:</b> Piano Trio No 2 <b>Dvorak:</b> Trio in F minor Op. 65
<b>Saturday 27th March 1993</b> <b>Pro Nobis Singers</b> <b>Clive Walkley conductor, Colin Dean organist</b>	<b>Mixed programme of Renaissance and 20th Century music</b> <b>including secular part songs by Gerald Finzi</b>
<b>Friday 19th March 1993 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 30th April 1993 - Society Event</b> <b>Members' Concert</b>
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<b>Season 1991 - 2</b>	
<b>Saturday 30th September 1991</b> <b>Northern Sinfonia</b> <b>Paul Barritt conductor Kyoko Takezawa violin</b>	<b>Handel:</b> Concerto Grosso Op. 6 No. 7 <b>Mozart:</b> Violin Concerto No. 5 in A major <b>Mozart:</b> Wind Serenade in C minor <b>Haydn:</b> Farewell Symphony
<b>Wednesday 30th October 1991</b> <b>Schiller Piano Trio</b> <b>Allan Schiller piano, Jonathan Sparey violin, Muriel Daniels</b>	<b>Haydn:</b> Trio in G major Hob XV No. 25 <b>Mozart:</b> Trio in G K496 <b>Mendelssohn:</b> Trio in D minor Op. 49
<b>Wednesday 13th November 1991</b> <b>Clive Greensmith cello Carole Presland piano</b>	<b>Schumann:</b> Fantasy Pieces Op. 73 <b>Debussy:</b> Sonata 1915 <b>Tchaikovsky:</b> 'Pezzo Capriccioso' Op. 62 <b>Rachmaninov:</b> Sonata Op. 19

<p><b>Saturday 23rd November 1991</b>  <b>Chetham's School of Music</b></p>	.
<p><b>Wednesday 22nd January 1992</b>  <b>Chamber Music Company</b>  <b>Patricia Rozario soprano, Caroline Dale cello</b>  <b>Joan-Enric Lluna clarinet, Mark Troop piano</b></p>	<p><b>Schubert:</b> Lieder  <b>Brahms:</b> Clarinet Trio in A minor Op. 114  <b>Mozart:</b> 2 Concert Arias for soprano, clarinet and piano  <b>Falla:</b> Suite populaire espanol for cello and piano  <b>Schubert:</b> Shepherd on the Rock</p>
<p><b>Wednesday 12th February 1992</b>  <b>Vanbrugh String Quartet</b>  <b>Gregory Ellis, Elizabeth Charleson violins</b>  <b>Simon Aspell viola, Christopher Marwood cello</b></p>	<p><b>Haydn:</b> Quartet in D Op. 76 No. 5  <b>Mozart:</b> Quartet in F K590  <b>Beethoven:</b> Quartet in E minor</p>
<p><b>Friday 28th February 1992 - Society Event</b>  <b>"Artists of Tomorrow"</b></p>	.
<p><b>Wednesday 11th March 1992</b>  <b>Miranda Dale violin</b>  <b>Emily Segal piano</b></p>	<p><b>Stravinsky:</b> Suite Italienne  <b>Bach:</b> Chaconne from Partita No. 2 in D minor  <b>Mozart:</b> Sonata in Bb major KV 454  <b>Faure:</b> Sonata in A major</p>
<p><b>Wednesday 8th April 1992</b>  <b>The Aeolian Ensemble</b>  <b>Nichola Hunter flute, Gabriel Hay oboe, Howard Rogerson clarinet</b></p>	<p><b>Mozart:</b> Quintet for wind and piano  <b>Hindemith:</b> Kleine Kammermusik for wind quintet  <b>Francaix:</b> L'Heure du Berger for wind quintet and piano  <b>Poulenc:</b> Sextour for wind quintet and piano</p>
<p><b>Friday 27th March 1992 - Society Event</b>  <b>Junior Members' Concert</b></p>	<p><b>Friday 1st April 1992 - Society Event</b>  <b>Members' Concert</b></p>
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<p><b>Season 1990 - 1</b></p>	
<p><b>Saturday 6th October 1990</b>  <b>Northern Sinfonia</b>  <b>Paul Barritt conductor, David Haslam flute</b></p>	<p><b>Martinu:</b> Sextet (Orchestral Version)  <b>C. P. E. Bach:</b> Flute Concerto in G  <b>Vivaldi:</b> Concerto for 4 Violins in B minor  <b>Janacek:</b> Suite for Strings</p>

<p><b>Wednesday 24th October 1990</b>  <b>Murray McLachlan piano</b></p>	<p><b>Bach-Busoni:</b> Chaconne  <b>Charles Spinks:</b> Sonatine 'Homage a Ravel'  <b>Schubert:</b> Fantasy in C 'The Wanderer'  <b>Chopin:</b> Polonaise in F# minor Op. 38  <b>Chopin:</b> Nocturne in C minor Op. 48 No. 1  <b>Chopin:</b> Scherzo in B minor Op. 20  <b>Stravinsky:</b> Three movements from 'Petrouchka'</p>
<p><b>Saturday 17th November 1990</b>  <b>Chetham's School of Music</b></p>	<p>.</p>
<p><b>Wednesday 28th November 1990</b>  <b>Maggini String Quartet</b>  <b>Thomas Bowes, David Angel violins</b>  <b>Martin Outram viola, Michael Kaznowski cello</b></p>	<p><b>Mozart:</b> Quartet in Eb K428  <b>Szymanowski:</b> Quartet for Strings No. 1  <b>Borodin:</b> Quartet No. 2</p>
<p><b>Wednesday 16th January 1991</b>  <b>Natasa Lipovsek violin Tatjana Lipovsek piano</b></p>	<p><b>Bach:</b> 1st &amp; 3rd Movements of Partita No. 3 in E major  <b>Beethoven:</b> Sonata in D major Op. 12 No. 1  <b>Brahms:</b> Intermezzo Op. 118 No. 6 in Eb minor  <b>Shostakovich:</b> Prelude and Fugue No. 15 in Db  <b>Prokofiev:</b> Sonata in D major Op. 94  <b>Ravel:</b> "Tzigane"</p>
<p><b>Wednesday 6th February 1991</b>  <b>The Abbey Singers</b></p>	<p><b>Renaissance motets, Baroque and church music from the Romantic age</b></p>
<p><b>Friday 22nd February 1991 - Society Evening</b>  <b>Young Cumbrians' Recital</b>  <b>Stella Pendrous piano</b></p>	<p>.</p>
<p><b>Wednesday 6th March 1991</b>  <b>Debussy Piano Trio</b>  <b>Daniel Zisman violin, Ioan Davies cello, Alain Planes piano</b></p>	<p><b>Haydn:</b> Trio in E, Hoboken 28  <b>Schubert:</b> Trio in Bb D898  <b>Dvorak:</b> Trio in F minor Op. 65</p>
<p><b>Wednesday 10th April 1991</b>  <b>Jeux Quintet</b>  <b>Imogen Barford harp, Rebecca Hirsch violin, Ileana Ruhemann flute</b>  <b>Martin Outram viola, Julia Vohralik cello</b></p>	<p><b>Mozart:</b> Flute Quartet  <b>Mozart:</b> Trio Sonata for flute, viola and harp  <b>Mozart:</b> Quintet for the glass harmonica  <b>Pierre:</b> Variations libres et finale for quintet  <b>Glinka:</b> Variations on a theme of Mozart for harp  <b>Mozart:</b> Concerto for flute and harp with string trio</p>
<p><b>Friday 15th March 1991 - Society Event</b>  <b>Junior Members' Concert</b></p>	<p><b>Friday 3rd May 1991 - Society Event</b>  <b>Members' Concert</b></p>

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**Season 1989 - 90**

**Wednesday 27th September 1989**

**Northern Sinfonia**

**David Haslam conductor, Gary Karr double bass**

**Haydn:** Symphony No. 44 'Trauer'  
**Francaix:** Concerto for Double Bass  
**Vanhal:** Concerto for Double Bass  
**Mozart:** Symphony No. 33

**Wednesday 18th October 1989**

**Thaxted String Trio**

**Jonathan Rees violin, Andrew Brown viola, Caroline Dale cello**

**Schubert:** Trio in Bb D581  
**Beethoven:** String Trio in G major Op. 9 No. 1  
**Dohnanyi:** Serenade for String Trio Op. 10  
**Haydn:** String Trio Op. 32

**Wednesday 15th November 1989**

**Carole Presland piano Clive Greensmith cello**

**Prokofiev:** Sonata for cello and piano  
**Beethoven:** Sonata in G minor Op. 5 No. 2  
**Schumann:** Adagio and Allegro  
**Mendelssohn:** Sonata in D major

**Friday 1st December 1989**

**Newcastle University Students' Concert**

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**Wednesday 17th January 1990**

**Julian Rolton piano, Jane Evans oboe/cor anglais**

**Grovez:** Sarabande and Allegro  
**Mozart:** Piano Sonata in F major K332  
**Michael Head:** Three Pieces for oboe  
**Telemann:** Sonata for cor anglais  
**Hindemith:** Sonata for cor anglais  
**Liszt:** Petrarch Sonnets (piano)  
**Saint-Saens:** Oboe Sonata

**Wednesday 7th February 1990**

**Andrew West piano**

**Haydn:** Andante con variazioni Hob XVII 6  
**Schumann:** Papillons Op. 2  
**Beethoven:** Sonata in A major Op. 101  
**Prokofiev:** Sonata No. ?  
**Poulenc:** ?

**Friday 2nd March 1990 - Society Evening**

**Young Cumbrians' Recital**

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**Friday 30th March 1990**

**"Artists of Tomorrow"**

**in association with Lake District Summer Music**

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<b>Wednesday 21st March 1990</b> <b>Vanbrugh String Quartet</b> <b>Gregory Ellis, Elizabeth Charleson violins</b> <b>Simon Aspell viola, Christopher Marwood cello</b>	<b>Haydn:</b> Quartet in D major Op. 20 No. 4 <b>Beethoven:</b> Quartet in C Op. 59 No. 3 <b>Paul Patterson:</b> Quartet Op. 58 <b>Mozart:</b> Quartet in Bb K458
<b>Wednesday 4th April 1990</b> <b>Amade Wind Ensemble</b> <b>Wind Octet</b>	<b>Mozart/Wendt:</b> Overture: Marriage of Figaro <b>Beethoven:</b> Rondino <b>Prokofiev/Kelsey:</b> Visions Fugitives <b>Krommer:</b> Octet-Partita Op. 69 <b>Mozart:</b> Serenade in C minor K388 <b>Dvorak/Clements:</b> Slavonic Dances
<b>Friday 16th March 1990 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 4th May 1990 - Society Event</b> <b>Members' Concert</b>
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<b>Season 1988 - 9</b>	
<b>Wednesday 19th October 1988</b> <b>Music Group of London</b> <b>Hugh Bean violin, Eileen Croxford cello, David Parkhouse</b>	<b>Haydn:</b> Trio in G "Gypsy Rondo" <b>Beethoven:</b> Trio in Bb "Archduke" <b>Schubert:</b> Trio in Bb Op. 99
<b>Wednesday 16th November 1988</b> <b>Margaret Fingerhut piano</b>	<b>Schubert:</b> Sonata in A D664 <b>Bridge:</b> Three Sketches; April; Rosemary; Valse Capricieuse <b>Ireland:</b> "Sarnia": Le Catiroe; In a May Morning; Song of the Springtides <b>Tchaikovsky:</b> Five Pieces from "The Seasons" <b>Chopin:</b> Ballade No. 1 in G minor
<b>Wednesday 25th January 1989</b> <b>The Pembridge Ensemble</b> <b>Lesley Hatfield violin, Rosemary Sanderson viola</b> <b>Nicholas Roberts cello, Timothy Carey piano</b>	<b>Mozart:</b> Piano Quartet in Eb <b>Dohnanyi:</b> Serenade for String Trio <b>Brahms:</b> Piano Quartet in C minor Op. 60
<b>Wednesday 15th February 1989</b> <b>The McGibbon Ensemble</b> <b>Edna Arthur violin/Scots fiddle, Bryce Gould harpsichord</b> <b>David Johnson cello</b>	<b>Sir John Clerk of Penicuik:</b> Sonata in G <b>Robert Barbour:</b> Harpsichord Trio <b>Corelli:</b> Sonata Op. 5 No. 8 in E minor <b>18th Century arrangements of Scots tunes and anonymous fiddle pieces</b>
<b>Friday 24th February 1989 - Society Evening</b> <b>Young Cumbrians' Recital</b>	

<p><b>Wednesday 15th March 1989</b>  <b>Manchester Camerata Wind Sextet</b>  <b>Janet Hilton, Lynne Racz clarinets</b>  <b>Elizabeth Davies, Emma Roberts horns</b>  <b>Laurence Perkins, Susan Scott bassoons</b></p>	<p><b>Beethoven:</b> Sextet in Eb Op. 71  <b>Mozart:</b> Divertimento for 2 clarinets and bassoon K229  <b>Weber:</b> Adagio and Rondo for wind sextet  <b>Paul Reade:</b> Serenata for wind sextet  <b>Mozart:</b> Serenade in Eb K375</p>
<p><b>Thursday 6th April 1989</b>  <b>"Artists of Tomorrow"</b>  in association with Lake District Summer Music</p>	<p>.</p>
<p><b>Wednesday 12th April 1989</b>  <b>The Auramis Piano Quartet</b>  <b>Christine Townsend violin, Stephen Robbings piano</b>  <b>Brian Schiele viola, James Halsey cello</b></p>	<p><b>Beethoven:</b> Piano Quartet Op. 16  <b>Kodaly:</b> Duo for violin and cello  <b>Schumann:</b> Marchenbilder Op. 113, viola and piano  <b>Strauss:</b> Piano Quartet</p>
<p><b>Friday 10th March 1989 - Society Event</b>  <b>Junior Members' Concert</b></p>	<p><b>Friday 28th April 1989 - Society Event</b>  <b>Members' Concert</b></p>
<p><b>Thursday 10th November 1988 - Society Event</b>  Illustrated talk by Mrs D Kovary  'Wagner - Orchestrator, Illustrator and</p>	<p>.</p>
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<p><b>Season 1987 - 8 Fortieth Anniversary Season</b></p>	
<p><b>Wednesday 14th October 1987</b>  <b>The Deakin Chamber Players</b>  <b>Richard Deakin violin, Yuko Inoue viola,</b>  <b>Emma Ferrand cello</b>  <b>Duncan McTier double bass, Catherine Dubois piano</b></p>	<p><b>Schumann:</b> Piano Quartet in Eb  <b>Mozart:</b> Duo in G for violin and viola  <b>Bottesini:</b> Grand Duo Concertante for violin and double bass  <b>Schubert:</b> Quintet "The Trout"</p>
<p><b>Wednesday 18th November 1987</b>  <b>Caroline Dale cello Piers Lane piano</b></p>	<p><b>Vivaldi:</b> Sonata in Bb  <b>Schumann:</b> Stucke im Volkston Op. 102  <b>de Falla:</b> Suite Populaire Espagnole  <b>Prokofiev:</b> Sonata Op. 119</p>
<p><b>Wednesday 20th January 1988</b>  <b>University of York Orchestra</b>  <b>Conductor: Alan George</b>  <b>Jonathan Sparey violin Carolyn Sparey viola</b></p>	<p><b>Elgar:</b> Introduction and Allegro for strings  <b>Mozart:</b> Sinfonia Concertante for violin and viola  <b>Beethoven:</b> Symphony No. 6 'Pastoral'</p>



<p><b>Wednesday 10th February 1988</b>  <b>Clare McFarlane violin Amanda Hurton piano</b>  <b>Sponsored by the Countess of Munster Musical Trust</b></p>	<p><b>Mozart:</b> Sonata No. 10 in Bb major Ku378  <b>Delius:</b> Sonata No. 3  <b>Rachmaninov:</b> Preludes from Op. 23 (piano)  <b>Schumann:</b> Sonata No. 2 in D minor Op. 121</p>
<p><b>Friday 26th February 1988 - Society Evening</b>  <b>Young Cumbrians' Recital</b></p>	.
<p><b>Wednesday 16th March 1988</b>  <b>The Keldwyth Singers</b></p>	<p><b>Sacred Music of 16th &amp; 17th centuries,  Madrigals and Part Songsto the present day</b></p>
<p><b>Wednesday 13th April 1988</b>  <b>Zephyr Winds and Martin Roscoe piano</b>  <b>Anthony Ovenell flute, Hugh McKenna oboe,</b>  <b>Christopher Swann clarinet</b>  <b>Stephen Stirling horn, Alan Pendlebury bassoon</b></p>	<p><b>Farkas:</b> Antique Hungarian Dances  <b>Debussy:</b> Menuet from 'Suite Bergamesque'  <b>Mozart:</b> Quintet in Eb for Piano and Wind  <b>Glinka:</b> Trio Pathetique for piano, clarinet and bassoon  <b>Bizet:</b> 'Petit Mari, Petite Femme' from ' Jeux d'Enfants'  <b>Poulenc:</b> Sextuor for Piano and Wind Quintet</p>
<p><b>Friday 11th March 1988 - Society Event</b>  <b>Junior Members' Concert</b></p>	<p><b>Friday 29th April 1988 - Society Event</b>  <b>Members' Concert</b></p>
<p><b>Thursday 5th November 1987 - Society Event</b>  <b>Illustrated talks: 'Music in my Life' by Leslie Sparey;</b></p>	<p><b>Wednesday December 16th 1987 - Society Event</b>  <b>40th Anniversary Dinner at the Keswick Hotel</b></p>
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<p><b>Season 1986 - 7</b></p>	
<p><b>Wednesday 22nd October 1986</b>  <b>Jack Brymer "Life with the Clarinet"</b>  <b>Clive Barnby piano</b></p>	.
<p><b>Wednesday 26th November 1986</b>  <b>Kegelstatt Trio</b>  <b>Ruth Ellis clarinet Rosemary Sanderson violin</b>  <b>John Gough piano</b></p>	<p><b>Programme includes works by:</b>  <b>Mozart, Glazunov, Gordon Jacob, de Falla, Bruch</b></p>
<p><b>Thursday 22nd January 1987</b>  <b>Fitzwilliam Ensemble</b>  <b>Jonathan Sparey violin, Alan George viola</b>  <b>Moray Welsh cello, Allan Schiller piano</b></p>	<p><b>Programme includes piano quartets by</b>  <b>Mozart &amp; Brahms &amp; a String Trio by Schubert</b></p>

Friday 6th February 1987 - Society Evening <b>Young Cumbrians' Recital</b> <b>including Sam Haywood piano</b>	.
Wednesday 25th February 1987 <b>Jonathan Plowright piano</b> Sponsored by the Countess of Munster Musical Trust	Programme includes works by: Mozart, Liszt, Brahms, Chopin
Wednesday 18th March 1987 <b>The Elysian Trio</b> <b>Helen Rangeley violin Theodore Ulrich cello Sian Edwards</b>	Programme includes works by: Mozart, Schubert, Dvorak
Wednesday 8th April 1987 <b>Boris Heller cello Max Ritchie piano</b>	Programme includes works by: Rachmaninov, Beethoven, Brahms
Friday 6th March 1987 - Society Event <b>Junior Members' Concert</b>	Friday 1st May 1987 - Society Event <b>Members' Concert</b>
Thursday 6th November 1986 - Society Event Illustrated talk by Mrs Dorothy Kovary 'The Art of Bel Canto'	Thursday 2nd April 1987 Gramophone Recital

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## Season 1985 - 6

Wednesday 16th October 1985 <b>Lorraine McAslam violin Nigel Clayton piano</b>	Programme includes Sonatas by: Beethoven, Brahms, Franck & Caprices of Paganini
Wednesday 20th November 1985 <b>The Naxos Piano Quartet</b> <b>Edward Paling violin, James Durant viola</b> <b>Elizabeth Macdonald cello, Lawrence Glover</b>	Programme includes works by: Mozart, Mendelssohn, Dvorak
Wednesday 15th January 1986 <b>Ian Brown piano</b>	Programme includes Sonatas by: Mozart, Berg & pieces by Schubert, Brahms
Friday 31st January 1986 - Society Evening <b>Young Cumbrians' Recital</b>	.
Wednesday 5th February 1986 <b>The Arembe Trio</b> <b>David Butt flute Ross Pople cello Rosemarie</b> <b>Wright piano</b>	Programme includes: Piano Trios by Haydn, Weber, Andante for flute and piano by Mozart, a Sonata by Debussy, Woodland Sketches for piano by Macdowell

<b>Wednesday 12th March 1986</b> <b>Caroline Dale cello Piers Lane piano</b>	<b>Programme includes Sonatas by:</b> <b>Boccherini, Beethoven, Brahms &amp; a Polonaise by Chopin</b>
<b>Wednesday 9th April 1986</b> <b>The Abbey Singers</b> <b>Andrew Seivewright conductor</b>	<b>Varied programme of light music</b>
<b>Friday 28th February 1986 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 25th April 1986 - Society Event</b> <b>Members' Concert</b>
<b>Thursday 6th November 1985 - Society Event</b> <b>Gramophone Recital with Donald Rooksby of Hyperion Records 'Off the Beaten Groove'</b>	<b>Thursday 20th March 1986 - Society Event</b> <b>Gramophone Recital with Leslie Sparey 'The Cello'</b>

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## Season 1984 - 5

<b>Wednesday 17th October 1984</b> <b>Isabelle Flory violin Robin Colvill piano</b>	<b>Programme includes works by: Kreisler, Falla &amp; Sarasate &amp; Beethoven: 'Spring' Sonata</b> <b>Schumann: Sonata in A minor</b>
<b>Wednesday 21st November 1984</b> <b>Nicola Meecham piano</b>	<b>Programme includes works by: Haydn, Schubert, Chopin</b>
<b>Wednesday 5th December 1984</b> <b>Jonathan Sparey violin David Kershaw piano</b>	<b>Beethoven: Sonata Op.12 in A major</b> <b>Delius: Sonata No. 3</b> <b>David Kershaw: (a short composition)</b> <b>Brahms: Sonata in D minor</b>
<b>Wednesday 16th January 1985</b> <b>Stewart Buchanan baritone Bryan Evans piano</b>	<b>Programme includes songs by:</b> <b>Rachmaninov, Benjamin Britten &amp; Schubert</b>
<b>Friday 1st February 1985 - Society Evening</b> <b>Young Cumbrians' Recital</b> <b>Kate Halsall piano Debbie Sharp flute Tracie-Anne Mitchell</b>	.
<b>Wednesday 13th February 1985</b> <b>The Faber Trio</b> <b>flute viola harp</b>	<b>Programme includes works by:</b> <b>Telemann, Hoffmeister &amp; a Debussy Sonata</b>
<b>Friday 8th March 1985</b> <b>The Fitzwilliam Quartet</b>	<b>Shostakovich: Quartet No. 1 in C major</b> <b>Tchaikovsky: Quartet No. 3 in Eb minor</b> <b>Beethoven: Quartet Op. 127 in Eb major</b>

<b>Saturday 20th April 1985</b> <b>Opera '74</b>	<b>Mozart: Cosi Fan Tutte</b>
<b>Friday 15th March 1985 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 26th April 1985 - Society Event</b> <b>Members' Concert</b>
<b>Thursday 21st March 1985 - Society Event -</b> <b>Lecture Recital by Donald Rooksby of Hyperion Records 'Making Records is Fun'</b>	.
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<b>Season 1983 - 4</b>	
<b>Wednesday 12th October 1983</b> <b>The Annalis Quartet</b> <b>with Alan Fearon piano</b>	<b>Programme includes works by:</b> <b>Dvorak (piano quintet), Mozart (piano quartet</b> <b>in G minor)</b>
<b>Wednesday 9th November 1983</b> <b>Eric Hill guitar</b>	<b>Mixed programme including both classical</b> <b>guitar works &amp; improvised jazz</b>
<b>Wednesday 18th January 1984</b> <b>The Scholars</b>	.
<b>Wednesday 15th February 1984</b> <b>Carolyn Sparey viola George Wilson piano</b>	.
<b>Friday 3rd February 1984 - Society Evening</b> <b>Young Cumbrians' Recital</b> <b>Bridget Upson classical guitar, Karen Turpin mezzo-</b>	.
<b>Wednesday 7th March 1984</b> <b>"1685"</b> <b>Michael Copley recorder, Ursula Leveaux bassoon</b> <b>Sharon Gould harpsichord, Christopher Underwood</b>	.
<b>Wednesday 4th April 1984</b> <b>Richard Markham David Nettle piano duo</b>	<b>Favourites - familiar and forgotten'</b>
<b>Friday 16th March 1984 - Society Event</b> <b>Junior Members' Concert</b>	<b>Friday 4th May 1984 - Society Event</b> <b>Members' Concert</b>
<b>Thursday 24th November 1983 - Society Event</b> <b>Record Recital by Mary Nicholson 'Glyndebourne - the first 50 years'</b>	<b>Thursday 9th February 1984</b> <b>Record Recital by Leslie Sparey 'The Cello - its story and its music'</b>
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<b>Season 1982 - 3</b>	
<b>Wednesday 20th October 1982</b> <b>The Annalis Quartet with George MacDonald</b> <b>clarinet</b>	<b>Brahms:</b> Clarinet Quintet <b>Haydn:</b> Quartet in G major <b>Shostakovitch:</b> Quartet No. 1
<b>Wednesday 17th November 1982</b> <b>Julian Hellaby piano</b>	<b>Programme includes works by:</b> <b>Beethoven, Liszt, Debussy</b>
<b>Wednesday 19th January 1983</b> <b>Paul Edmund-Davies flute Rachel Masters harp</b>	.
<b>Wednesday 9th February 1983</b> <b>Peasants All</b> <b>Philip Astle Paul Williamson</b>	<b>Programme of popular songs and dance tunes from the middle ages and renaissance periods, performing in costume and using a variety of reconstruction instruments.</b>
<b>Friday 25th February 1983 - Society Evening</b> <b>Young Cumbrians' Recital</b>	.
<b>Wednesday 2nd March 1983</b> <b>The Fitzwilliam Quartet with Moray Welsh cello</b>	<b>Programme includes Schubert String Quartet</b>
<b>Saturday 23rd April 1983</b> <b>The Durham Singers</b> <b>Richard Addison conductor</b>	.
<b>Friday 11th March 1983 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 15th April 1983 - Society Evening</b> <b>Members' Concert</b>
<b>Thursday 4th November 1982 - Society Evening</b> <b>Record Recital by David Fabri 'Music from Electronics'</b>	<b>Thursday 3rd February 1983 - Society Evening</b> <b>Record Recital by Antony Costley-White 'Wagner's Die Meistersinger'</b>
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<b>Season 1981 - 2</b>	
<b>Wednesday 21st October 1981</b> <b>The Phoenix Wind Quintet</b>	.
<b>Wednesday 18th November 1981</b> <b>Rosemarie Wright piano Yossi Zivoni violin</b>	<b>Programme includes works by:</b> <b>Bartok, Beethoven, Brahms</b>
<b>Wednesday 20th January 1982</b> <b>Clifford Benson piano</b>	<b>Programme includes works by:</b> <b>Chopin, Schoenberg, Schubert</b>

Wednesday 17th February 1982 <b>The Cohen Trio</b>	Programme includes works by: Beethoven (Trio in D major), Dvorak (Trio in F minor)
Wednesday 3rd March 1982 <b>The Deakin Horn Trio</b>	Programme to include Derek Bourgeois Horn Trio (newly commissioned)
Wednesday 21st April 1982 <b>Susan Mason contralto David Mason piano</b>	.
Friday 12th March 1982 - Society Evening <b>Junior Members' Concert</b>	Friday 30th April 1982 - Society Evening <b>Members' Concert</b>
Thursday 5th November 1981 - Society Evening Gramophone Recital by Ian Carswell 'Music and the Baser Clef'	Thursday 4th February 1982 - Society Evening Gramophone Recital by Lawrence Appleby 'Pleasurable Musical Encounters'
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## Season 1980 - 1

Wednesday 8th October 1980 <b>Moray Welsh cello Anthony Goldstone piano</b>	Programme includes works by: Beethoven, Chopin, Cesar Franck
Wednesday 5th November 1980 <b>The Keldwyth Singers</b>	.
Wednesday 14th January 1981 <b>Iris Loveridge piano</b>	Programme includes works by: Mozart, Granados, Falla, Chopin
Wednesday 4th February 1981 <b>Laurence Perkins bassoon Karen O'Connor oboe Michael</b>	Programme includes works by: Malcolm Arnold, Elgar, Faure, Gordon Jacob, Poulenc
Thursday 12th March 1981 <b>The Fitzwilliam Quartet with Carolyn Sparey</b>	Programme includes works by: Mozart (C major quintet) Bruckner (Quintet in F major)
Wednesday 29th April 1981 <b>Three's Company - a Victorian Soiree</b>	Victorian Evening'- an evening of music for voices, piano, flute and recorder
Friday 7th March 1981 - Society Evening <b>Junior Members' Concert</b>	Friday 24th April 1981 - Society Evening <b>Members' Concert</b>
Thursday 20th November 1980 - Society Evening Illustrated Lecture by David Pountney (Scottish Opera) 'Producing an	Thursday 19th February 1981 - Society Evening Gramophone Recital by Freda Smith 'Beethoven and Chamber

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## Season 1979 - 80

<b>Wednesday 3rd October 1979</b> <b>Kathleen Livingstone soprano Neil Mackie tenor</b> <b>John Blakely piano</b>	.
<b>Wednesday 24th October 1979</b> <b>The Arioso Ensemble</b> <b>String quartet, clarinet, bassoon, French horn, double bass</b> <b>(principal players in City of Birmingham Symphony</b>	.
<b>Wednesday 21st November 1979</b> <b>The Opera Players</b>	<b>Mozart: Il Seraglio</b>
<b>Wednesday 23rd January 1980</b> <b>The Cumbria Quartet</b>	.
<b>Wednesday 13th February 1980</b> <b>Lewis Lev</b>	<b>Illustrated Lecture Recital 'Haydn'</b>
<b>Wednesday 19th March 1980</b> <b>Christian Blackshaw piano</b>	.
<b>Wednesday 23rd April 1980</b> <b>The Light Blues male voice ensemble</b>	.
<b>Friday 1st March 1980 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 2nd May 1980 - Society Evening</b> <b>Members' Concert</b>
<b>Thursday November 15th 1979 - Society Evening</b> <b>Gramophone Recital by Mary Nicholson-An introduction to "Il Seraglio"</b>	.
<b>Thursday 12th December 1979 - Society Evening</b> <b>Christmas Gramophone Recital by Leslie Sparey</b>	<b>Thursday 6th March 1980 - Society Evening</b> <b>Gramophone Recital by Andrew Seivewright 'Personal Choice'</b>
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<b>Season 1978 - 9</b>	
<b>Wednesday 18th October 1978</b> <b>The Meridian Ensemble</b>	.
<b>Wednesday 22nd November 1978</b> <b>Opera for all</b>	<b>Verdi: La Traviata</b>
<b>Wednesday 17th January 1979</b> <b>Robert Cohen cello Anthya Rael piano</b>	.

<b>Wednesday 7th February 1979</b> <b>Penelope Thwaites piano</b>	.
<b>Wednesday 14th March 1979</b> <b>Kathleen Livingstone soprano, Neil Mackie tenor</b> <b>John Blakely piano</b>	.
<b>Wednesday 4th April 1979</b> <b>Elisabeth Perry violin, Peter Pettinger piano</b>	.
<b>Thursday 9th November 1978 - Society Evening</b> <b>Gramophone Recital by David Cain (ex-B.B.C.</b> <b>Radiophonic Workshop)</b>	<b>Wednesday 13th December 1978 - Society Evening</b> <b>Christmas Gramophone Recital by Leslie Sparey</b>
<b>Thursday 15th February 1979 - Society Evening</b> <b>Gramophone Recital by Dr Philip Johnson - 'Elgar'</b>	.
<a href="#">Top</a>	
<b>Season 1977 - 8 30th Anniversary Season</b>	
<b>Friday 14th October 1977</b> <b>Scottish Chamber Orchestra Octet</b> <b>Leader: John Tunnell</b>	<b>Programme includes works by:</b> <b>Mendelssohn (Octet), Brahms (String Sextet)</b>
<b>Wednesday 2nd November 1977</b> <b>Radoslav Kvapil piano</b>	.
<b>Wednesday 30th November 1977</b> <b>Opera for All</b>	<b>Mozart: 'The Barber of Seville'</b>
<b>Wednesday 25th January 1978</b> <b>The Deakin Piano Trio</b> <b>Richard Deakin violin Emma Ferrand cello Catherine Dubois piano</b>	.
<b>Wednesday 9th March 1978</b> <b>David Parkhouse piano</b> <b>Eileen Croxford cello</b>	.
<b>Saturday 7th April 1978 - Society Evening</b> <b>Young Cumbrians' Recital</b>	.



<b>Saturday 22nd April 1978</b> <b>The Durham Singers</b> <b>Richard Addison director</b>	.
<b>Friday 25th February 1978 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 28th April 1978 - Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 28th September 1977 - Society Evening</b> <b>Gramophone Recital by Matthew Curtis - 'Rossini'</b>	<b>Wednesday 14th December 1977 - Society Evening</b> <b>Christmas Gramophone Recital by Leslie Sparey - 'Elgar'</b>
<b>Thursday 16th February 1978 - Society Evening</b> <b>Gramophone Recital by Frank Partington, A.R.P.S. - 'Getting Round to Mahler'</b>	.
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<b>Season 1976 - 7</b>	
<b>Wednesday 6th October 1976</b> <b>Imogen Cooper piano</b>	.
<b>Wednesday 27th October 1976</b> <b>Capricorn</b> <b>Monica Huggett violin Timothy Mason cello</b> <b>Anthony Mason clarinet Julian Dawson-Lyell piano</b>	.
<b>Wednesday 24th November 1976</b> <b>Opera for All</b>	.
<b>Wednesday 26th January 1977</b> <b>Ian Comboy bass Antony Legge piano</b>	.
<b>Wednesday 2nd March 1977</b> <b>A Portrait of Fryderyk Chopin</b> <b>Nelly Ben-Or piano Gabriel Woolf reader</b>	.
<b>Friday 11th March 1977</b> <b>The Delme String Quartet</b> <b>Galina Solodchin violin John Underwood viola</b> <b>David Ogden violin Joy Hall cello</b>	.
<b>Wednesday 20th April 1977</b> <b>The Lakeland Sinfonia</b> <b>with Atarah Ben Tovim flute</b>	.

Saturday 27th April 1977 - Society Evening <b>Young Cumbrians' Recital</b>	.
Friday 27th November 1976 - Society Evening <b>Junior Members' Concert</b>	Friday 18th March 1977 - Society Evening <b>Members' Concert</b>
Thursday 11th November 1976- Society Evening Gramophone Recital by Lionel Nutley 'The Legend of Orpheus and Euridice'	Thursday 15th December 1976 - Society Evening
Thursday 17th February 1976 - Society Evening Gramophone Recital by Freda Smith 'The Quintet: Mozart and Brahms, with a touch of Schubert's	.

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## Season 1975 -6

Wednesday 1st October 1975 <b>The Fitzwilliam String Quartet</b> <b>Christopher Rowland violin Jonathan Sparey violin</b>	.
Wednesday 15th October 1975 <b>Rosemarie Wright piano Georg Donderer cello</b>	.
Thursday 4th December 1975 <b>Opera for All</b>	Rossini: Cinderella
Wednesday 4th February 1976 <b>Ian and Jennifer Partridge tenor and piano</b>	.
Wednesday 3rd March 1976 <b>The Northern Wind Ensemble</b>	.
Wednesday 24th March 1976 <b>Christian Blackshaw piano</b>	.
Saturday 7th April 1976 - Society Evening <b>Young Cumbrians' Recital</b> <b>Stephanie Sobey Jones</b>	.
Wednesday 9th April 1976 <b>The Lakeland Sinfonia Orchestra</b> <b>Yonty Solomon piano</b>	.

<b>Friday 15th November 1975 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 30th April 1976 - Society Evening</b> <b>Members' Concert</b>
<b>Thursday 6th November 1975 - Society Evening</b> <b>Gramophone Recital by Mr W Elsby 'A Brief History of</b>	<b>Thursday 27th November 1975 - Society Evening</b> <b>A talk with records in preparation for the opera performance of 'Cinderella' by Dr G J</b>
<b>Thursday 17th December 1976 - Society Evening</b> <b>Christmas Gramophone Recital by Leslie Sparey</b>	<b>Thursday 30th December 1975 - Society Evening</b> <b>Gramophone Recital by by Mr Antony Costley White 'The Operas of Richard Strauss'</b>

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## Season 1974 - 5

<b>The Liddell - Ibbott Ensemble</b> <b>Nona Liddell violin Carolyn Sparey viola</b> <b>David Smith cello Gerald Brinnen double bass Daphne Ibbott piano</b>	.
<b>Wednesday 30th October 1974</b> <b>The Dubois Trio Thursday</b> <b>Atarah Ben Tovim flute Keith Wood oboe Rosemary Beckett harpsichord</b>	.
<b>Wednesday 20th November 1974</b> <b>The Chilingirian - Benson Duo</b> <b>Levon Chilingirian violin Clifford Benson piano</b>	.
<b>Tuesday 28th January 1975</b> <b>Brian Rayner Cook baritone</b>	.
<b>Wednesday 26th February 1975</b> <b>Rena Kellaway piano</b>	.
<b>Wednesday 12th March 1975</b> <b>Opera for All</b>	<b>Tchaikovsky: Eugene Onegin</b>
<b>Saturday 12th April 1975</b> <b>The Lakeland Sinfonia Orchestra</b> <b>Conductor: John Manduell David Parkhouse piano</b>	.
<b>Saturday 18th April 1975 - Society Evening</b> <b>Young Cumbrians' Recital</b>	.
<b>Friday 30th November 1974 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 25th April 1975 - Society Evening</b> <b>Members' Concert</b>

Thursday 18th December 1975 - Society Evening Christmas Gramophone Recital by Leslie Sparey	Thursday 5th March 1975 - Society Evening A talk with records by Dr G J Phillips 'Eugine Onegin'
<a href="#">Top</a>	
<b>Season 1973 - 4</b>	
Wednesday 3rd October 1973 <b>The New London Consort</b> <b>Margaret Philpot</b> contralto <b>Paul Niemann</b> sackbut <b>harp</b> <b>Stephen Henderson</b> percussion <b>Carolyn Sparey</b> viola <b>Nigel North</b> lute <b>Philip Pickett</b> recorder	.
Wednesday 21st November 1973 <b>The Gabrieli String Quartet</b> <b>Kenneth Sillito</b> violin <b>Brenden O'Reilly</b> violin <b>Ian Jewell</b> viola <b>Keith Harvey</b> cello	.
Wednesday 5th December 1973 <b>Opera for All</b>	<b>Mozart: Don Giovanni</b>
Wednesday 30th January 1974 <b>Antony Peebles</b> piano	.
Wednesday 13th February 1974 <b>Moray Welsh</b> cello <b>Roger Vignoles</b> piano	.
Wednesday 13th March 1974 <b>Hazel Holt</b> soprano <b>Keith Swallow</b> piano	.
Friday 29th March 1974 - Society Evening <b>Young Cumbrians' Recital</b> <b>Katherine Edwards</b> piano <b>Michael Rafferty</b> violin	.
Saturday 24th November 1973 - Society Evening <b>Junior Members' Concert</b>	Friday 3rd April 1974 - Society Evening <b>Members' Concert</b>
Wednesday 28th November 1973 - Society Evening A talk with records by Dr G J Phillips 'Don Giovanni'	Thursday 12th December 1973 - Society Evening Christmas Gramophone Recital by Mr L Sparey
Tuesday 5th March 1974 - Society Evening A Recital by the Lakeland Quartet <b>Katharine Walker</b> violin <b>Rosemary Galer</b> viola <b>Jacqueline Walker</b> cello <b>Ronald Mustchin</b> violin & viola <b>Marian Rooke</b> violin	.

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## Season 1972 - 3

Wednesday 18th October 1972

### **The Montagnana Trio**

**John Gates clarinet Delores Stevens piano Caroline Worthington cello**

Wednesday 15th November 1972

### **The Duo Barbirolli**

**Evelyn Rothwell oboe Iris Loveridge piano**

Friday 14th January 1973

**Brian Rayner Cook baritone Antony Saunders piano**

Wednesday 14th February 1973

### **Opera for All**

Verdi: Rigoletto

Wednesday 21st February 1973 - Society Evening

### **Young Cumbrians' Recital**

**Sian Edwards piano Piers Jackson flute**

Friday 9th March 1973

**Iona and Ian Brown violin and piano**

Friday 23rd March 1973

### **The Scholars**

**Tim Brown alto Robin Doveton tenor Nigel Perrin alto**

**David van Asch bass Steven Varcoe baritone**

Saturday 25th November 1972 - Society Evening

### **Junior Members' Concert**

Friday 6th April 1973 - Society Evening

### **Members' Concert**

Friday 8th December 1972 - Society Evening

### **Recital**

**Katherine Gerrard soprano Roy Scott and David Blott two pianos**

Thursday 13th December 1972 - Society Evening

**Christmas Gramophone Recital by Mr L Sparey**

Wednesday 7th February 1973 - Society Evening

**A talk with records by Dr G J Phillips 'Rigoletto'**

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## Season 1971 - 2

<b>Wednesday 13th October 1971</b> <b>The Manchester Mozart Orchestra</b> <b>Conductor: Paul Ward Stephanie Bamford piano</b>	.
<b>Wednesday 3rd November 1971</b> <b>The Lindsay String Quartet</b> <b>Peter Cropper violin Roger Bigley viola</b> <b>Michael Adamson violin Bernard Gregor-Smith cello</b>	.
<b>Wednesday 17th November 1971</b> <b>Anne Queffelec piano</b>	.
<b>Wednesday 26th January 1972</b> <b>Opera for All</b>	<b>Donizetti: Lucia di Lammermoor</b>
<b>Wednesday 9th February 1972</b> <b>Angela Beale soprano</b>	.
<b>Wednesday 8th March 1972</b> <b>Violin, Piano and Horn Trio</b> <b>Brigid Ranger Renna Kellaway Timothy Reynish</b>	.
<b>Saturday 27th November 1971 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 22nd March 1972 - Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 15th December 1971 - Society Evening</b> <b>Christmas Gramophone Recital</b>	<b>Tuesday 11th April 1972 - Society Evening</b> <b>Recital Dorothy Payne pianoforte Muriel</b>
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<b>Season 1970 - 1</b>	
<b>Wednesday 23rd September 1970</b> <b>Wynford Evans tenor Glyn Hopkins pianoforte</b>	.
<b>Wednesday 14th October 1970</b> <b>Yonty Solomon pianoforte</b>	.
<b>Wednesday 25th November 1970</b> <b>Rohan de Saram cello Druvi de Saram pianoforte</b>	.

<b>Wednesday 27th January 1971</b> <b>The Lancaster Ensemble</b> <b>David Wilde pianoforte Harry Cawood violin Dennis Benson violin</b> <b>Brian Masters viola Martin Elmitt cello</b>	.
<b>Wednesday 10th February 1971</b> <b>Opera for All</b>	<b>Verdi: La Traviata</b>
<b>Wednesday 10th March 1971 - Society Evening</b> <b>Young Cumbrians' Recital</b> <b>Angela Buttery flute Helen Lyall pianoforte</b>	.
<b>Wednesday 24th March 1971</b> <b>"The Scholars" vocal ensemble</b> <b>Nigel Perrin alto Tim Brown alto Robin Doveton tenor</b> <b>Stephen Varcoe baritone David van Asch bass</b>	.
<b>Saturday 28th November 1970 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 20th January 1971- Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 16th December 1971 - Society Evening</b> <b>Christmas Gramophone Recital</b>	<b>Friday 5th March 1971 -</b> <b>Society Evening</b>
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<b>Season 1969 - 70</b>	
<b>Wednesday 24th September 1969</b> <b>The Lydian Ensemble</b> <b>Noelle Barker soprano Pauline Dunn cello</b> <b>Alan Cuckston harpsichord Owen Wynne countertenor</b>	.
<b>Wednesday 22nd October 1969</b> <b>The Gabrieli Brass Ensemble</b>	.
<b>Wednesday 26th November 1969</b> <b>Joan Burns pianoforte</b>	<b>Bach to Bartok</b>
<b>Wednesday 20th February 1970</b> <b>The Moravian String Quartet</b>	.

<b>Wednesday 25th February 1970 - Society Evening</b> <b>Young Cumbrian Recital</b> <b>Paula Hadley piano Kendall Lee viola Richard Lee double bass</b>	.
<b>Wednesday 14th March 1970</b> <b>The Opera Players</b>	<b>Johann Strauss: Die Fledermaus</b>
<b>Saturday 6th December 1969 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Friday 28th January 1970 - Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 10th December 1969 - Society Evening</b> <b>Christmas Gramophone Recital</b>	<b>Wednesday 4th March 1970 - Society Evening</b> <b>Music and Poetry Dorothy Payne and Jean Lazarus-Barlow</b>
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<b>Season 1968 - 9</b>	
<b>Being researched . . . .</b>	
<b>any information will be very gratefully received - please telephone Elaine Moor 01900 85967</b>	
<b>Season 1967 - 8</b>	
<b>Wednesday 25th October 1967</b> <b>Opera for All</b>	<b>Mozart: Don Giovanni</b>
<b>Wednesday 15th November 1967</b> <b>Wissema String Quartet</b>	.





<b>Season 1965 - 6</b>	
<b>Wednesday 13th October 1965</b> <b>The Benvenuto Duo</b> <b>Clare Walmesley soprano Laura Sarti soprano</b> <b>Paul Hamburger accompanist</b>	.
<b>Wednesday 27th October 1965</b> <b>Opera for All</b>	<b>Mozart: The Marriage of Figaro</b>
<b>Wednesday 24th November 1965</b> <b>The Helena Trio</b> <b>Caroline Crawshaw soprano Janet Hilton clarinet</b> <b>Isobel Flinn pianoforte</b>	.
<b>Wednesday 15th December 1965</b> <b>Michael Roll pianoforte</b>	.
<b>Wednesday 26th January 1966</b> <b>Isobel Baillie</b>	<b>"Second Best"</b> <b>An Autobiographical Talk with Singing</b>
<b>Wednesday 9th February 1966 - Society Evening</b> <b>Young Cumbrian Recital</b> <b>Dorothy Newby pianoforte Wyn Guneratne violin</b>	.
<b>Wednesday 9th March 1966</b> <b>Clarissa Melville flute</b> <b>with the Quatuor Psalli String Quartet</b>	.
<b>Saturday 27th November 1965 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Wednesday 23rd March 1966 - Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 22nd December 1965 - Society Evening</b> <b>Christmas Gramophone Recital</b>	<b>Wednesday 20th April 1966 - Society Evening</b> <b>Recital by the Sparey Ensemble</b>
<a href="#">Top</a>	
<b>Season 1964 - 5</b>	
<b>Wednesday 1st November 1964</b> <b>The Cumberland Symphony Orchestra</b> <b>and John Clegg</b>	.

<b>Wednesday 18th November 1964</b> <b>David Wilde pianoforte</b>	.
<b>Wednesday 9th December 1964</b> <b>Opera for All</b>	<b>Puccini: La Boheme</b>
<b>Wednesday 10th February 1965</b> <b>Owen Brannigan bass</b>	.
<b>Wednesday 10th March 1965</b> <b>Carl Pini and Fiona Cameron violin and pianoforte</b>	.
<b>Wednesday 24th March 1965</b> <b>Quatuor Psalli (String Quartet)</b> <b>Christopher Hiron violin Dorothy Wood viola</b> <b>Raymond Temple violin Ian Bewley cello</b>	.
<b>Saturday 28th November 1964 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Saturday October 1964 - Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 21st October 1964 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 16th December 1964 - Society Evening</b> <b>Christmas Gramophone Recital</b>
<a href="#">Top</a>	
<b>Season 1963 - 4</b>	
<b>Wednesday 9th October 1963</b> <b>The Harlequin Ballet</b>	.
<b>Wednesday 20th November 1963</b> <b>Toh Yi-Lung pianoforte</b>	.
<b>Wednesday 22nd January 1964</b> <b>John Carol Case baritone</b>	.
<b>Wednesday 12th February 1964</b> <b>David Barlow and Gillian Radcliffe</b> <b>A piano and violin lecture-recital</b>	.
<b>Wednesday 4th March 1964</b> <b>The Sturdy String Quartet</b>	.
<b>Saturday 7th December 1963 - Society Evening</b> <b>Junior Members' Concert</b>	<b>March 1964 - Society Evening</b> <b>Members' Concert</b>

Wednesday 11th December 1963 - Society Evening Christmas Gramophone Recital	.
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### Season 1962 - 3

Wednesday 24th October 1962 <b>The Melos Ensemble</b>	.
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Saturday 10th November 1962 <b>Opera for All</b>	.
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Wednesday 5th December 1962 <b>Allan Medforth</b>	<b>Lecture and Song Recital</b> <b>"Folk and Christmas Music"</b>
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Wednesday 30th January 1963 <b>The Boise Trio</b> <b>Eileen Croxford cello Tessa Robbins violin</b> <b>David Parkhouse pianoforte</b>	.
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Wednesday 20th February 1963 <b>Carl Duggan tenor Daphne Ibbott pianoforte</b>	.
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Wednesday 20th March 1963 <b>Eric Hope pianoforte</b>	.
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Saturday 17th November 1962 - Society Evening <b>Junior Members' Concert</b>	Saturday 2nd March 1963 - Society Evening <b>Members' Concert</b>
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Wednesday 19th December 1962 - Society Evening Gramophone Recital	Wednesday March 1963 - Society Evening Recital by Young Cumbrian Artists Carolyn Sparey violin Eileen Thwaites pianoforte
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### Season 1961 - 2

Wednesday 27th September 1961 <b>Western Theatre Ballet</b>	.
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Wednesday 1st November 1961 <b>Opera for All</b>	<b>Mozart: Cosi Fan Tutte</b>
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<b>Wednesday 22nd November 1961</b> <b>John Barstow pianoforte</b>	.
<b>Wednesday 7th February 1962</b> <b>De Peyer Trio</b> <b>Gervase de Peyer clarinet Amaryllis Fleming cello</b> <b>Lamar Crowson pianoforte</b>	.
<b>Wednesday 28th February 1962</b> <b>John Ogdon pianoforte</b>	.
<b>Wednesday 28th March 1962</b> <b>The Aeolian Quartet</b> <b>Sydney Humphreys violin Trevor Williams violin</b> <b>Watson Forbes viola Derek Simpson cello</b>	.
<b>Saturday 25th November 1961 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Saturday 10th March 1962 - Society Evening</b> <b>Members' Concert</b>
<b>Wednesday 11th October 1961 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 20th December 1961 - Society Evening</b> <b>Christmas Gramophone Recital</b>
<b>Wednesday 4th April 1962 - Society Evening</b> <b>Recital by Young Cumbrian Artists</b> <b>Joan Stamper pianoforte Ian McDougall baritone</b>	

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## Season 1960 - 1

<b>Wednesday 5th October 1960</b> <b>The Northern Sinfonia Orchestra</b> <b>Conductor: Michael Hall</b> <b>Kenneth Sillito violin</b>	<b>Mozart: Violin Concerto in G K 216</b>
<b>Wednesday 23rd November 1960</b> <b>Opera for All</b>	<b>Haydn: The Apothecary</b> <b>Ethel Smyth: Boatswain's Mate</b>
<b>Wednesday 18th January 1960</b> <b>Celia Arieli</b>	<b>"Twenty-five Years at Glyndebourne"</b>
<b>Wednesday 8th February 1961</b> <b>Wilfred Brown tenor John Williams guitar</b>	.

Thursday 23rd February 1961 <b>Douglas Craig</b>	.
Wednesday 8th March 1961 <b>The Glasgow Trio</b> <b>Louis Carus violin Joan Dickson cello Wight Henderson piano</b>	.
Saturday 19th November 1960 - Society Evening <b>Junior Members' Concert</b>	Saturday 25th February 1962 - Society Evening <b>Senior Members' Concert</b>
Wednesday 19th October 1960 - Society Evening Mr L Sparey "London , Musical and Literary Associations"	Wednesday 14th December 1961 - Society Evening Gramophone Recital Christmas Music
Wednesday 25th January 1961 - Society Evening Gramophone Recital	Wednesday 15th March 1961 - Society Evening Recital by Young Cumbrian Artists Marjorie Brown piano (Workington) Marion Heritage violin (Whitehaven)
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## Season 1959 - 60

Wednesday 7th October 1959 <b>The Philomusica Orchestra of London</b>	.
Wednesday 21st October 1959 <b>Lecture Recital by David Barlow</b>	"Keyboard Music from Byrd to the Present Day"
Wednesday 18th November 1959 <b>Opera for All</b>	The Beggar's Opera
Wednesday 2nd December 1959 <b>Natalia Karp pianoforte</b>	.
Wednesday 10th February 1960 <b>Erich Gruenberg violin Leonard Isaacs accompanist</b>	.
Tuesday 8th March 1960 <b>"Interrupted Serenade"</b>	.
Saturday 28th November 1959 - Society Evening <b>Junior Members' Concert</b>	Saturday 19th March 1960 - Society Evening <b>Senior Members' Concert</b>
Wednesday 11th November 1959 - Society Evening Gramophone Recital	Wednesday 9th December 1959 - Society Evening Jean Dodd Soprano

Wednesday 20th January 1960 - Society Evening Gramophone Recital	Wednesday 24th February 1960 - Society Evening Gramophone Recital
Wednesday 24th March 1960 - Society Evening Gramophone Recital	Wednesday 6th April 1960 - Society Evening Recital by Young Cumbrian Artists Carol Clark soprano Joan Thurston piano
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<b>Season 1958 - 9</b>	
Wednesday 1st October 1958 <b>The Philomusica Orchestra</b>	.
Wednesday 12th November 1958 <b>Arts Council Opera Group</b>	Rossini: The Barber of Seville
Wednesday 28th January 1959 <b>John Clegg pianoforte</b>	.
Wednesday 25th February 1959 <b>"Interrupted Serenade"</b> <b>Audrey Strange soprano Wilfred Smith flute</b> <b>Anotole Mines viola Daphne Ibbott piano</b>	.
Wednesday 18th March 1959 <b>Jennifer Vyvyvan soprano</b>	.
Saturday 29th November 1958 - Society Evening <b>Junior Members' Concert</b>	Saturday 7th February 1959 - Society Evening <b>Senior Members' Concert</b>
Wednesday 5th November 1958 - Society Evening Gramophone Recital	Saturday 6th December 1958 - Society Evening Concert in memory of Dr W H Bateman at Lingholm
Wednesday 17th December 1958 - Society Evening Gramophone Recital	Wednesday 14th January 1959 - Society Evening Gramophone Recital
Wednesday 11th March 1959 - Society Evening Gramophone Recital	Wednesday 25th March 1959 - Society Evening Recital by Young Cumbrian Artists Janice Nutley (Keswick) violin Barrie Menhams (Workington) piano
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<b>Season 1957 - 8</b>	

Wednesday 2nd October 1957 <b>The Jacques Orchestra</b>	.
Wednesday 13th November 1957 <b>Arts Council Opera Group</b>	Verdi: La Traviata
Wednesday 27th November 1957 <b>Gordon Clinton</b>	.
Wednesday 29th January 1958 <b>Eileen Croxford cello David Parkhouse pianoforte</b>	.
Wednesday 12th March 1958 <b>Peter Katin pianoforte</b>	.
Saturday 30th November 1957 - Society Evening <b>Junior Members' Concert</b>	Saturday 22nd February 1958 - Society Evening <b>Senior Members' Concert</b>
Wednesday 16th October 1957 - Society Evening Gramophone Recital	Wednesday 30th October 1957 - Society Evening Gramophone Recital
Wednesday 18th December 1958 - Society Evening Recital by Young Cumbrian Artists Mary Grace Bloomer (Carlisle) pianoforte Kathleen	Wednesday 22nd January 1958 - Society Evening Gramophone Recital
Saturday 15th February 1958 - Society Evening Arts Council Opera Group "Don Pasquale" Donizetti	Wednesday 26th March 1958 - Society Evening Gramophone Recital
Wednesday 7th May 1958 - Society Evening Violin Recital by Tony Drummond	.

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## Season 1956 - 7

Wednesday 10th October 1956 <b>The Jacques Orchestra</b>	.
Wednesday 21st November 1956 <b>The New Edinburgh String Quartet</b>	.
Wednesday 23rd January 1957 <b>Owen Brannigan bass Wilfrid Parry accompanist</b>	.
Wednesday 27th February 1957 <b>Joseph Weingarten pianoforte</b>	.



<b>Wednesday 20th March 1957</b> <b>Arts Council Opera Group</b>	Mozart: Marriage of Figaro
<b>Saturday 18th December 1956 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Saturday 2nd March 1957 - Society Evening</b> <b>Senior Members' Concert</b>
<b>Wednesday 26th September 1956 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 7th November 1956 - Society Evening</b> <b>Gramophone Recital</b>
<b>Wednesday 12th December 1956 - Society Evening</b> <b>Colin White pianoforte</b>	<b>Wednesday 6th February 1957 -</b> <b>Society Evening</b> <b>Recital by Young Cumbrian Artists</b>
<b>Wednesday 20th February 1957 - Society Evening</b> <b>Organ Recital by Archibald V Kitching B. Mus (Lond)</b>	<b>Wednesday 13th March 1957 - Society Evening</b> <b>Gramophone Recital</b>
<b>Wednesday 24th March 1957 - Society Evening</b> <b>Joyce Grenfell</b>	.
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## Season 1955 - 6

<b>Wednesday 28th September 1955</b> <b>Lemare Orchestra</b> <b>Leon Goossens oboe</b>	.
<b>Wednesday 26th October 1955</b> <b>Malcuzyński pianoforte</b>	.
<b>Wednesday 23rd November 1955</b> <b>Lore Fischer contralto</b>	.
<b>Wednesday 8th February 1956</b> <b>Arts Council Opera Group</b>	<b>Donizetti: Don Pasquale</b>
<b>Wednesday 14th March 1956</b> <b>Yfrah Neaman violin Howard Ferguson pianoforte</b>	.
<b>Wednesday 7th December 1955 - Society Evening</b> <b>Senior Members' Concert</b>	<b>Wednesday 4th April 1956 - Society Evening</b> <b>Junior Members' Concert</b>
<b>Wednesday 9th November 1955 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 1st December 1955 - Society Evening</b> <b>Gramophone Recital</b>

Wednesday 25th January 1956 - Society Evening Recital by Young Cumbrian Artists	Wednesday 29th February 1956 - Society Evening Recital by Beaufort Trio Felix Kok violin Alexander Kok violoncello
Wednesday 28th March 1956 - Society Evening	

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## Season 1954 - 5

Wednesday 6th October 1954 <b>Jacques Orchestra</b>	.
Wednesday 24th November 1954 <b>Owen Brannigan bass Wilfred Parry accompanist</b>	.
Wednesday 26th January 1955 <b>Iris Loveridge pianoforte</b> <b>David Martin violin Florence Hooton violoncello</b>	.
Wednesday 16th February 1955 <b>Nina Milkina pianoforte</b>	.
Wednesday 9th March <b>Opera Group</b>	Mozart: Le Nozze di Figaro
Wednesday 12th January 1955 - Society Evening <b>Senior Members' Concert</b>	Wednesday 6th April 1955 - Society Evening <b>Junior Members' Concert</b>
Wednesday 27th October 1954 - Society Evening Organ Recital by Archibald V Kitching Margaret Mitchell soprano	Wednesday 3rd November 1954 - Society Evening
Wednesday 10th November 1954- Society Evening Poetry Reading by Valentine Dyall	Wednesday 1st December 1954 - Society Evening Gramophone Recital
Wednesday 2nd February 1955 - Society Evening Gramophone Recital 'Handel and his Music' Mr L Sparey	Wednesday 2nd March 1955 - Society Evening Gramophone Recital
Wednesday 23rd March 1955 - Society Evening Recital by Young Cumbrian Artists Jean Dodd vocalist Alice Orrell pianoforte	.

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## Season 1953 - 4

<b>Wednesday 7th October 1953</b> <b>Boyd Neel Orchestra</b>	.
<b>Wednesday 11th November 1953</b> <b>Leon Goossens oboe Nina Milkina pianoforte</b>	.
<b>Wednesday 27th January 1954</b> <b>Richard Lewis tenor</b>	.
<b>Wednesday 24th February 1954</b> <b>Iso Elinson pianoforte</b>	.
<b>Wednesday 31st March 1954</b> <b>Opera Group</b>	Rossini: La Cenerentola
<b>Wednesday 4th November 1955 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Wednesday 10th February 1954 - Society Evening</b> <b>Senior Members' Concert</b>
<b>Wednesday 14th October 1953 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 21st October 1953 -</b> <b>Society Evening</b>
<b>Wednesday 25th November 1953 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 2nd December 1953 -</b> <b>Society Evening</b> <b>Recital by Young Cumbrian Artists</b>
<b>Wednesday 17th February 1954 - Society Evening</b> <b>Gramophone Recital</b>	<b>Wednesday 3rd March 1954 - Society Evening</b> <b>Recital by Young Cumbrian Artists</b> <b>Kathleen Blaney vocalist Catherine Lamey</b>
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<b>Season 1952 - 3</b>	
<b>Wednesday 1st October 1952</b> <b>Opera Group</b>	Mozart: Cosi fan Tutte
<b>Wednesday 12th November 1952</b> <b>Anthony Pini violoncello Dennis Murdoch pianoforte</b>	.
<b>Wednesday 4th February 1953</b> <b>Bratza violin Yovanovitch accompanist</b>	.
<b>Wednesday 25th March 1953</b> <b>Smeterlin pianoforte</b>	.

<b>Wednesday 29th October 1952 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Wednesday 22nd April 1953 - Society Evening</b> <b>Senior Members' Concert</b>
<b>Saturday 20th September 1952 - Society Evening</b>	<b>Wednesday 15th October 1952 - Society Evening</b>
<b>Wednesday 26th November 1952 - Society Evening</b> <b>Recital by Young North of England Musicians</b>	<b>Monday 1st December 1952 - Society Evening</b> <b>Harlequin Mime players</b>
<b>Wednesday 10th December 1952 - Society Evening</b>	<b>Wednesday 22nd January 1953 - Society Evening</b>
<b>Wednesday 25th February 1953 - Society Evening</b> <b>Concert by Whitehaven Grammar School Choir</b>	<b>Wednesday 1st April 1953 - Society Evening</b> <b>Recital by Young North of England Musicians</b> <b>June Straughan pianoforte (Keswick) Enid</b>

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## Season 1951 - 2

<b>Wednesday 24th October 1951</b> <b>Turner Orchestra Players</b>	.
<b>Wednesday 14th November 1951</b> <b>Frederick Grinke violin Kendall Taylor pianoforte</b>	.
<b>Wednesday 23rd January 1952</b> <b>Grand Opera Group</b>	.
<b>Wednesday 20th February 1952</b> <b>Jan Smeterlin pianoforte</b>	.
<b>Wednesday 26th March 1952</b> <b>Robert Irwin baritone Doris Gambell soprano</b>	.
<b>Wednesday 31st October 1951 - Society Evening</b> <b>Junior Members' Concert</b>	<b>Wednesday 6th February 1952 - Society Evening</b> <b>Senior Members' Concert</b>
<b>Wednesday 19th September 1951 - Society Evening</b> <b>Violin Recital by Marie Hall supported by Pauline Baring pianoforte</b>	<b>Wednesday 26th September 1951 - Society Evening</b> <b>Recital by Young North of England Musicians</b> <b>Sheila Bell pianoforte (Newcastle and Keswick)</b>
<b>Wednesday 28th November 1951 - Society Evening</b> <b>Concert by Carl Dolmetsch and Joseph Saxby</b>	<b>Monday 10th December 1951 - Society Evening</b> <b>Simms Marionettes</b>

<b>Wednesday 30th January 1952 - Society Evening Gramophone Recital</b>	<b>Wednesday 5th March 1952 - Society Evening Gramophone Recital</b>
<b>Wednesday 2nd April 1952 - Society Evening Recital by Young North of England Musicians</b>	.

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## Season 1950 - 1

<b>Wednesday 1st November 1950 Boyd Neel Orchestra</b>	.
<b>Wednesday 29th November 1950 Gwen Catley soprano Wilfrid Parry pianoforte</b>	.
<b>Wednesday 14th February 1951 Campoli violin</b>	.
<b>Wednesday 7th March 1951 Iso Elinson pianoforte</b>	.
<b>Wednesday 25th October 1950 - Society Evening Junior Members' Concert</b>	<b>Wednesday 14th March 1951 - Society Evening Members' Concert</b>
<b>Wednesday 11th October 1950 - Society Evening Recital by Young North of England Musicians Lilian Hunter (Workington) contralto Colin White (Keswick) pianoforte</b>	<b>Wednesday 18th October 1950 - Society Evening Gramophone Recital</b>
<b>Wednesday 22nd November 1950 - Society Evening Gramophone Recital</b>	<b>Thursday 14th December 1950 - Society Evening Eric Bramall Marionettes / Matinee for schools</b>
<b>Wednesday 28th February 1951 - Society Evening Gramophone Recital</b>	<b>Wednesday 11th October 1950 - Society Evening Recital by Young North of England Musicians Joyce Armstrong (Keswick) soprano Marian Davis (Workington)</b>
<b>Wednesday 18th April 1951 - Society Evening Gramophone Recital</b>	.

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## Season 1949 - 50

**Being researched . . . .**

**Season 1948 - 9**

**Being researched . . . .**

**Season 1947 - 8**

**Being researched . . . .**

